



100
CENTENARY
建校百周年

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100
CENTENARY
建校百周年
*Custodian of the Past
Architect of the Future*
百年傳承 匯賢鼎新



聖保羅男女中學校友會
ST. PAUL'S
CO-EDUCATIONAL COLLEGE
ALUMNI ASSOCIATION

信愛展望

二零一五年九月 • SEPT 2015

Interview with Miss Wong Yiu Ho
(黃瑤可前副校長)

第一屆香港聖公會校友歌詠節
《一起唱》籌款音樂會

SPCCAA Basketball League

有志者食景成



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Articles, letters and news on alumni activities are most welcome. For digital photos and pictures, please ensure they are of 1 MB or above and in JPEG format (300 dpi) respectively. Please direct all correspondences to:

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Submission deadline
March issue – 15 January
September issue – 15 July

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CHAIRMAN'S MESSAGE



Dear Fellow Alumni,

As we draw ever closer to the commencement of celebratory events in September 2015 for our alma mater's Centenary, this issue of the alumni newsletter continues along the themes of People, Passion and Pedagogy.

The People article on the Kennedy Road "Stores" is a great write-up, guaranteed to bring back memories from years past. These stores, with its culinary delicacies as well as the indispensable "water melon footballs" were, and continue to be, very much a part of SPCC life.

Your Alumni Association has been involved in many facets of community work and we have now been designated as a Caring Company by the SAHK (formerly known as "The Spastics Association of Hong Kong"). The Passion of our members in assisting people less fortunate deserves our highest respect and appreciation.

Our distinguished alumnus, cum Music Director of SPCC, Mr Warren Lee (1994), is featured in the Pedagogy section. Under his leadership, SPCC's music traditions and standards of excellence continue to prosper.

You will also be interested to read about a historic music event featuring our Alumni Choir and our old adversaries (you know who they are) in the Music Festivals of years past. Alumni choirs from eight of these schools participated in a charity concert for Sheng Kung Hui, and by all accounts, our Alumni Choir did very well among the group.

Another first for the Alumni Association took the form of a basketball league in which 15 teams participated. The finals took place at the school's sports centre on 13 June with an outstanding display of jaw-dropping talents and skills. Stay tuned for future events.

Last but not least, I hope many of you will participate in the upcoming Centenary celebratory events, which are listed on our website. I look forward to seeing you then.

Philip Wang To Leong 梁弘道 (1965)
Chairman
SPCC Alumni Association



CHAIRMAN	:	LEONG Wang To Philip 梁弘道 (1965)	
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• Website	:	LAU Sei Mun Pandora 劉詩敏 (1988)	
• Advertisement Vetting	:	CHENG Yan Ying Grace 鄭恩瑩 (1976)*	LEUNG Wing Ci Winnie 梁詠詩 (1985)
Community Service	:	LI Ka Fai David 李家暉 (1973)	SO Wai Ming Renee 蘇慧敏 (1989)
MA Ching Nam 馬清楠 (1969)			
Database			
Finance	• Investment	HUNG Viola 洪愛恩 (1983)*	LEUNG Wing Ci Winnie 梁詠詩 (1985)*
	• Treasurer	CHANG David 張偉 (1983)	SO Wai Ming Renee 蘇慧敏 (1989)
Fund Raising Liaison			
Governance			
Management			
Membership Affairs			
• Credit Card	:	LEUNG Wing Ci Winnie 梁詠詩 (1985)*	
• Recruitment	:	LEUNG Heung Ying Sabrina 梁香盈 (1983)	
• Benefits	:	LEUNG Wing Ci Winnie 梁詠詩 (1985)	
• Souvenirs	:	GAW Christina 吳燕安 (1989)	
Overseas Liaison			
School Archives Project Liaison			
School Liaison	• Primary School	LEUNG Sing Wing Vincent 梁成永 (1994)*	YANG Hoi Ti Heidi 楊凱蒂 (1987)*
	• Secondary School	CHAU Bik Yee Peggy 鄒璧儀 (1993)*	CHAN Kai On Paul 陳啟安 (1998)
Social			
Sports	:	LEUNG Lai Mei Lucilla 梁麗美	
Ex-Officio			
Members-at-large			
(*)denotes chairperson / co-chairperson			

2015/2016 WALKATHON

Date: Sunday, 8 November 2015

Venue: The Peak, Hong Kong

8.11

4.12

HAPPY HOUR DRINKS

Date: Friday, 4 December 2015

Time: 6:00 pm to 9:00 pm

Venue: 6°, 1/F, Wyndham Street, Central, Hong Kong

ALUMNI HOMECOMING DAY

Date: Saturday, 12 December 2015

Venue: St. Paul's Co-educational College, 33 MacDonnell Road, Hong Kong

12.12

TABLE TENNIS TOURNAMENT

Date: Saturday, 9 January 2016

Venue: St. Paul's Co-educational College, 33 MacDonnell Road, Hong Kong

9.1.16

2015 ANNUAL GENERAL MEETING OF SPCC ALUMNI ASSOCIATION

Date: Wednesday, 13 January 2016

Time: 6:00 pm

Venue: Lecture Theatre, 1/F Li Cheong Yuet Ming Building,
St. Paul's Co-educational College, 33 MacDonnell Road, Hong Kong

13.1.16

Please visit our website www.spccaa.org for more details.

CENTENARY CELEBRATIONS

St. Paul's Co-educational College is celebrating its 100th anniversary this academic year, marking a milestone in the history of the College.

We hope it provides an opportune time to involve all members of the SPCC family and reconnect our alumni around the world in the various celebratory programmes. We welcome you to celebrate with us and join in the following events.



Open Days

Date: 3 & 4 October 2015 (Saturday & Sunday)

Venue: St. Paul's Co-educational College
33 MacDonnell Road

Date: 10 & 11 October 2015 (Saturday & Sunday)

Venue: St. Paul's Co-educational College Primary School
11 Nam Fung Path, Wong Chuk Hang

Centenary Concert

Date: 14 December 2015 (Monday)

Venue: Hong Kong Cultural Centre
Tickets on sale in November via URBTIX

Centenary Gala Dinner

Date: 20 December 2015 (Sunday)

Venue: Hong Kong Convention and
Exhibition Centre

*Please visit the Alumni Association website
www.spccaa.org for details*

Centenary Spectacular

Date: 9 July 2016 (Saturday)

Venue: AsiaWorld-Expo

More details will be available in due course

Centenary Souvenirs will be available for sale in October.
Please visit our website www.spcc.edu.hk for details.



WHY YOU NEED TO THINK CAREFULLY BEFORE DECIDING YOU WANT TO BE A MUSICIAN

This article appeared in Young Post, South China Morning Post on 3 March 2015.

Warren Lee (1994)

It can be fun to take those career path tests, to see what professions you are most suited to, at least according to some computer algorithms. But for some professions, like being a musician, those tests are quite unnecessary.

In truth, most musicians I meet have never needed career advice, as music is one of those professions where evidence of aptitude and expertise must show itself and be cultivated at an early age. According to psychologist K. Anders Ericsson, some 10,000 hours of deliberate practice must have been clocked by the age of 18, for musicians or athletes to achieve “expert” level.

As someone who was never on the receiving end of any meaningful career advice, I have nevertheless given more than my fair share of advice to the next generation in my capacity as a music director over the past decade.

The world of classical music has been evolving quicker than ever during this time, and I find myself learning something new about my profession every time I give advice to an aspiring musician.

What music graduates do

The idea of being a musician can mean very different things to people from different backgrounds, cultures and generations. The father of legendary conductor Leonard Bernstein initially rejected his son’s pursuit of a career in music, as he considered life as a musician to be only slightly better than the life of a beggar.

Admittedly though, touring the world performing the Tchaikovsky concerto in a fancy dress or classy tuxedo, and becoming rich and famous, is not always the reality of what it is like to be a performing musician.

My first task, therefore, is to show how many diverse career possibilities related to music there are. From my personal network of friends and colleagues who hold a music degree, there are the soloists and orchestral musicians, but also music therapists, arts administrators, musicologists, critics and journalists; DJs, film scorers, song writers and record producers; as well as music teachers at schools and private instrumental tutors.

Do you love to teach?

Most who come to me want to be a performer – be it a soloist or an orchestral musician. The reality is that only an extremely small number of music graduates can make a living solely from performing. Acquiring a degree in music – despite having the word “performance” printed on your diploma – is almost an automatic step towards a career in teaching.

Naturally, you must ask yourself whether teaching is a calling, particularly of young children and beginners, which requires a level of patience quite different from learning the Tchaikovsky concerto.

Before and above all else, I highlight this inevitable teaching component of the music profession, and strongly urge you to explore and experience working with young children to get a feel for what it is like to have that lifestyle. You’ll go from one home or studio to another, work somewhat unsociable hours, repeat pretty much the same comments and teach the same old Suzuki tunes over and over again. Imagine, also, doing this six or even seven days a week, for your entire career, and realise there will be limited room for career advancement or professional development.

American politician Condoleezza Rice was studying music performance at university; but in her second year, she attended a prestigious summer festival where she realised that, although she was good, she was not good enough to have a performing career. She said, “I just don’t want to be a piano teacher,” and changed her major after that. The rest is, as they say, history. She went on to become, among other things, the US Secretary of State and the Provost of Stanford University. What foresight!

Do your research

Just as a financial adviser is obligated to inform his clients of all potential risks before signing them up for an investment product, I feel equally responsible to present my rational analysis of the profession, probably influenced (some say, corrupted) by my year in business school.

After all, dedicating four years of your life to studying something in such depth, not to mention the rising costs of university education, is undoubtedly the most substantial investment a person can make. So it would be silly not to do your research and learn about the potential risks.

I once invited Prof. Michael Friedmann of Yale University to speak to my students at St. Paul’s on the topic, “Opportunities and Challenges for the Aspiring Musicians in the 21st Century”. Frankly, I do not recall much of the content of his presentation, except the fact that he spent the entirety of his talk exclusively on the “challenges” part. Ever since, I have been collecting stories and articles, mostly about the growing list of bankrupting orchestras and record companies. These articles have now become mandatory reading assignments for my students. I also keep a copy of Robert J. Flanagan’s *The Perilous Lives of Symphony Orchestras* on the bookshelf, which illustrates the struggles faced by orchestras with concrete data, just in case any strong-willed individuals like to challenge the idea.

Supply and demand

The numbers of graduates in professional fields like law, medicine and architecture are somewhat calculated and controlled in accordance to the law of supply and demand. As a result, those who are good enough to get into these university programmes are almost guaranteed promising career prospects. For the field of music, there are approximately 400 students graduating with a degree in music (undergraduate and postgraduate) every year in Hong Kong, compared to around the same number graduating from medical schools. Do we really need the same number of performing musicians as we do doctors in the Hong Kong workforce? While this question may be oversimplified, I nonetheless present you with this hypothesis, “There are more music graduates in the world than it needs”, for your own debate. At the very least, it should motivate you to practise harder.

All about money

Presuming that most music graduates go on to become private tutors, I do not worry too much about them not being able to make a living, at least in Hong Kong. Some indeed do very well, so long as they are passionate about teaching.

As for those wanting to be a performer, I salute them; but at the same time, they must understand that the odds of going to a music school and landing a steady orchestral job or launching a solo performing career upon graduation is not unlike a student going into a law school and expecting to be a supreme court judge. The only difference is that you do not hear about bankrupting supreme courts!

The “amateur” option

It is usually at this point in my career talk that I also throw in a few anecdotes about personal friends who “jumped ship” from the profession of music to others in search of greener financial pastures. I do not judge, neither should anyone, those who choose material substance (or simply put, stability) over the arts. It is a matter of priority in life, and a decision that everyone is both entitled to, and must ultimately make. Before committing to the music profession, you must be sure that there is absolutely nothing else you either want to do, or can do, to make a living.

While you may find life without playing music unbearable and unimaginable, doing it to make money is a different matter. Music is something you can pursue very seriously as an amateur; and being an amateur does not necessarily mean you aren’t as good as professional musicians or don’t enjoy it as much as they do. It only means that you do it out of love and don’t depend on it to pay bills. In fact, the pleasure I derive from playing with amateurs is often many times greater and purer.

Journalist Alan Rusbridger dedicated a year of his life to mastering the invincible Chopin’s First Ballade on the piano while keeping his daytime job as the editor of *The Guardian*. This fascinating journey, as told in his book, *Play It Again: An Amateur Against the Impossible*, provides both inspiration and reassurance that music enriches the lives of “non-professionals” no less wonderfully and magically.

If you have talents and interests in other fields in addition to your inclination towards music, I recommend you to explore those other areas with the same diligence and research, or consider the option of pursuing a double degree. If, in the end, it is another discipline you decide to pursue, you can still choose a school or a city where there is greater exposure to music and access to a good teacher. This just gives you a more diverse range of skills.

By this point, students are normally as drained as they are awe-struck by my seeming pessimism and apparent deterrence that arises from such thorough research.

“So, you still want to be a musician?”

If you can look me in the eye and say “yes” with determination, then I am truly happy for you. “Good!” I would say, “because I have yet to speak of the intangible return.”

I do consider myself extremely lucky to be doing what I love for a living, and as creativity expert Ken Robinson would say, I have found my element, “where natural talent meets personal passion”. Why should I be denying such pleasure to those who come to seek my advice?

For what other professions...

- allow you to dedicate yourself to something so amazing, which can describe the indescribable?
- give you both the privilege and responsibility to safeguard some of mankind’s greatest masterpieces by the likes of Mozart, Beethoven and Brahms?
- bring you such immense gratification while working that, at times, you don’t want it to end?
- empower you to make a stranger’s day brighter without the need for words?
- help you discover more pleasure each time you repeat the exact same work?
- take you to different places and cultures where you can still communicate, in the deepest sense of the word?
- make it a norm to get together with your colleagues and work overtime for fun?
- reach so deep inside you that you could shed tears of joy and sorrow at the same time without knowing why?
- use the verb “play” to describe your work?

I am grateful to be a musician (and to be a teacher, too, for that matter). So, knowing what you now know, do you still want to be a musician?

ST PAUL'S CO-EDUCATIONAL COLLEGE ALUMNI CHOIR

PRESENTS

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100
YEARS





INTERVIEW WITH MISS WONG YIU HO (黃瑤可前副校長)

Dr Philip Leong (1965)

Many of us who know Miss Wong Yiu Ho (黃瑤可) are aware that she is an alumna (1931-1941), as well as a beloved past teacher and Vice Principal of SPCC (1946-1980). However, a fact not well known is that Miss Wong was the first Vice Chairlady of our Alumni Association, serving with our first Chairlady Dr Kotewall in 1946.

I had the privilege of interviewing her in Richmond, Vancouver in December, 2014. Although she is in her 90s, she is still full of life and humour. During the interview she recounted many interesting historical events and anecdotes of SPCC.

I am very grateful to Henry Wong (1975) and Anthony Lau (1974) from the Executive Committee of our Alumni Chapter in Vancouver for arranging and videotaping the meeting. The following is an excerpt of this memorable interview.

(PL: Philip Leong; MW: Miss Wong)

PL: Miss Wong, thank you for meeting us. Have you been following the latest development of the school?

MW: I have received a newsletter just a few days ago. I am very impressed! The cover is in bright pink and I would never have thought our school's newsletter would be in such a bright colour. It shows that the school and the alumni are embracing changes in the new century. The newsletter also shows alumni and students engaging in a lot of community services, giving back to the society. From the photos I can see the classrooms and facilities are new and advanced. I appreciate the leadership of the Council and staff. As a result, I have deliberately put on a jacket with bright colour for this interview.

PL: When did you retire?

MW: I retired when I was 60 years old and I am now over 90 so that was more than 30 years ago. Dr Woo and Dr Kotewall were my Principals. Dr Kotewall asked me to delay my retirement, but I explained to her I wanted to spend time with my mother in Taiwan.

PL: When did you start teaching at SPCC?

MW: I was a student at SPCC. It was called St. Paul's Girls' College back then. I graduated from college in May 1941 as the last batch of graduating students before World War II. I decided to teach in SPCC upon my graduation. However, HKU and the



Miss Wong Yiu Ho and Dr Philip Leong.

Education Department started a diploma course on education for the first time, and I was one of the six students who were accepted to the programme. I thought it was a great opportunity to study education, but unfortunately a few months later it ended because of the war. Afterwards I went to Chongqing, China with my relatives and stayed there for three years during the war. After the war, I took a ship along the Yangtze River to Nanjing. The ship was packed with people and the conditions were really bad. Dr Woo asked me to come back to teach at SPCC and I gladly accepted. Many of my relatives in Nanjing were principals. They were surprised at my decision to go back to Hong Kong because there were a lot of teaching opportunities in Nanjing as it was the capital city and all the schools reopened after the war. I was very determined to teach at SPCC because it is my alma mater and I respected Dr Woo. I took a ship back to Hong Kong and made it to the start of school in 1946.

PL: At war, how could Dr Woo contact you?

MW: She mailed me. During war you can still send and receive mail. She had my address in Chongqing and she sent me a letter.

PL: Why did you retire?

MW: There have been rumours about why I retired. I had a lot of opportunities to be principal at other schools. That was not why I retired. I studied in SPCC and I taught in SPCC, I consider myself one of the most loyal persons to SPCC. The truth is I went travelling. When I was 60 to 80 years old I travelled a lot. In one of the trips before 1997, I went to China with other teachers. China was not a popular destination for people back then so I was a pioneer.

PL: When did you come to Canada?

MW: I have many friends who emigrated to Australia and Canada. They had been persuading me to emigrate with them. I wanted to stay in Hong Kong and never thought about emigrating. I am not very fond of cold weather. Once I was travelling to San Francisco and my cousins in Vancouver asked me to visit them. I came here in 1992, I stayed during the winter and went back to Hong Kong in the summer. Gradually I wound down my investments in Hong Kong and received my citizenship here in 2002. I continued to travel in Canada and the US. I really like travelling.

PL: Did you visit Hong Kong? Did you visit the school? What do you think about the school?

MW: Yes, I visited Hong Kong in 2004. However, I did not visit the school. I went to the Speech Day but I did not want to disturb the teachers at school during school year. I have been following the news of the school and I noticed that there have been a lot of changes. I am a very open-minded person. I am over 90 years old but I have been adapting to changes every day. Let me give you an example: I was not used to drinking cold water or eating canned food. During my last visit to the hospital, they made me drink cold water and apple juice. It was a training to me for half a month. I am used to it now. I am glad there has been a lot of improvement at school. There have been different achievements and different generations have worked hard in the school's history: Dr Woo, my Principal, went to North America and South America to ask for donation to build a campus for a girl school, St. Paul's Girls' College; Dr Kotewall succeeded Dr Woo as Principal. I believe these two persons had the greatest impact on the school. They built the foundations of our school. Both of them remained single, and the school was their life. They did great things for the school.

PL: How do you think SPCC students in the 80s were different from students in other schools?

MW: Our school was conservative and very low profile. We did not get any publicity, and did not allow students to talk to the press or let the press take photos, no matter how good our grades were.

PL: Do you have any special memories in the school?

MW: The school is quite different now. It has expanded and changed a lot. I was a form teacher in 1961 and 1962. The students in my classes were like my children. Many of their grandchildren are current students.

PL: Any words from you for the alumni?

MW: I am grateful that many alumni who graduated in the 80s and 90s are working hard for the school newsletter. I really appreciate the colour of the cover which shows the advancement of the school and we are now reaching out to the world.



(Front row from left) Dr Philip Leong and Miss Wong Yiu Ho.
(Back row from left) Mr Anthony Lau (Chairman of SPCCAA BC Chapter) and Dr Henry Wong.



有志者食景成

周國峰 (1993)

常言道「民以食為天」，好友相聚也好，家人團圓也好，「食」佔了一個頗重要的位置。筆者離開母校超過二十年，每逢跟昔日同窗友好相聚，必會「話當年」一番，分享當年校園生活的點滴。因大家來自不同的班級，各人懷念的人情事自然各有千秋：有的懷念高聳入雲的白蘭樹、有的眷戀中學三角足球場、有的對有蓋乒乓球場格外依戀。而每當提到堅尼地道「景成」、「文利」及「煊記」的往事時，都彷彿牽動了眾人同一條神經般，勾起大家的共鳴，喚醒萬般絲絲記憶。

在那輕狂的時代、青蔥的歲月，我們都曾於堅尼地道士多裏留下不少足跡：阿嬌福麵、咖喱魚扎、厚切午餐肉蛋麵加辣汁、文利咖喱牛腩、麗姐閣樓豬扒飯，以至「金毛獅王」即叫即煎餐蛋合味道杯麵等，都是你我舌尖上的回憶。回想當年學校規定中一生不能離開校園午膳，學生就只能選擇飯堂代購的便當，飯堂金叔手上的飯票便是當年「Form One 仔」唯一的選擇。其時選擇只有四款：選擇A、B和C通常都是殊途同歸的「微微暖配倒汗水」，D餐更是「獨沽一味豉油雞髀」。母校位處半山區，食肆欠奉，堅尼地道的士多便順理成章成為中二以上的聖保羅人午餐另類選擇，以及放學運動完畢「醫肚解渴」的好去處。事隔二十多年，堅尼地道的點點滴滴依然歷歷在目，就是為了這份情意結及回

憶，筆者決定再次造訪士多，重拾當年情。

今日的堅尼地道有着很大的轉變，花舖乾衣店已成為歷史，為地產代理所進駐。可幸的是「景成」、「文利」及「煊記」依然屹立不倒。舊日的招牌配全新的裝修，新舊對照，沉默地見證時代的洗禮。訪問那天早上天氣酷熱，相信大多數人都對太陽敬而遠之，希望能永久躲在冷氣間內。然而堅尼地道士多的主人已默默地在悶熱的廚房兼店舖開始為莘莘學子預備午餐。

踏入「景成」，老闆兼大廚黎女士一眼便認出筆者及同行友人，直呼我們的名字和「花名」，闊別了二十多年的溫暖頃刻湧上心頭。「景成」乃當年筆者午餐不二之選。黎女士笑道：「我從1986年開始便從景伯手上接手『景成』，直到現在自己已差不多七十歲，但我從來未想過退休，能夠在這裏繼續經營，『過吓日辰』，其實十分開心。」黎女士說：「我現在健康尚可，以前的另一位嬸嬪近年不幸中風，行動說話都有困難，已經在老人院休養多年。」問到為何當年會接手「景成」，竟發現原來「景成」跟聖保羅淵源甚深。黎女士稱：「當年還未接手經營『景成』前，我和家父靠賣水果為生。我家有親戚跟當時『景成』老闆景伯是教會會友，景伯當年除了經營『景成』之外，也同時負責營運聖保羅男女中學校舍飯堂，還兼任羅怡基校長的私人司機。當年家父決定退休，同時間景伯亦有意讓人接手『景成』，在親戚穿針引線之下，我便接手經營『景成』，一做便差不多三十年。」

今日的「景成」沒有舊日左右兩旁的長椅，換了一個特大廚房，只經營飯盒外賣，以前的即食麵，咖喱魚蛋魚扎等已經停售多年，取而代之的是煙肉腸仔卷，炸雞髀，餐肉蛋治及令人垂涎三尺的魚香茄子和其他菜式。「由於鋪面比較細，排隊的學生多，現在已經不能再賣即食麵。」問到黎女士現在的聖保羅學生喜歡吃甚麼，她笑言：「現在的學生不喜歡吃午餐，有如『練仙』一般，今時今日我們大部分的客人都是附近的地盤工人及職業司機。偶爾會有學生，但已大不如當年你們的時代，現已寥寥可數了。」她繼續：「以前的學生比較熱情，喝着汽水可跟我們談天說地半小時，放學後會把書包寄存在我這裏，然後往女青籃球場打球；現在的學生比較害羞，很少會花時間談天，找贖完畢便會立即離開，跟你們以前不一樣。」黎女士邊跟助手預備午餐配料邊說：「現在中間也會有以前的畢業生回來探訪，猶如老朋友般，例如前陣子雷頌德回來探我們時，毫無架子地跟我們合照；而每當聖保羅有舊生活動時，他們也必定來探我。」問到當年的聖保羅學生的趣事，黎女士笑道：「當年有一位學生在隔鄰的花店買了九十九枝玫瑰，拿到學校送給他同級的女朋友，當時場面真的非常震撼，直到現在我還清楚記得那位學生的名字！」而當筆者追問下去時，才發現自己認識那位舊生！黎女士邊談邊煮，不知不覺間廚房的魚香茄子已經煮好。她邀請我們試試她的「手勢」，香氣撲鼻的茄子配上濃濃的人情味，百般滋味在心頭。眼前的魚香茄子、炸雞髀固然味美，但如果筆者能選擇，仍然會選那給我溫飽多個寒暑的咖喱魚蛋魚扎福麵。

我們為「景成」做訪問時，留意到隔鄰有一位個子不高但謙謙有禮的君子，不時操流利英語跟客人談天，細心看才發現他正是「文利」的掌舵人黃先生。相比起「景成」，「文利」的廚師團隊人多勢眾，有的弄咖喱牛腩，有的手起刀落切菜，有的忙於包裝便當預備送外賣。筆者記得當年「文利」主要售賣文具，售賣便當熟食是後期的事。黃先生稱：「我們於1993年開始經營『文利』，一方面為生活，一方面為服務學生。當時我覺得堅尼地道附近有多間學校，文具對學生學習十分重要，所以起初以經營文具銷售為主。後來發現一頓豐富的午餐對學生同樣

是非常重要，而我做人的宗旨是『學生不能沒有飯吃』，於是便開始經營午市便當外賣。」

眼見「文利」的餐牌上有超過二十多款菜色，每一味都非常吸引。鋪面雖小，但是菜式種類不亞於中環的大餐廳，黃先生道：「我們是印尼華僑，我們的咖喱牛腩及巴東牛肉均使用印尼正宗的材料及做法烹調，非常受聖保羅學生歡迎。」筆者發現黃先生所言甚是，在訪問期間不斷有外籍及本地的客人買他們的咖喱牛腩便當，令訪問需要多次暫停。而邊做訪問邊從廚房飄來陣陣的咖喱香，更令未吃早餐的筆者肚子咕咕作響。他繼續：「除了咖喱牛腩和巴東牛肉之外，聖保羅學生也十分喜歡粟米魚飯、沙嗲和免治牛肉等。餐牌上的苦瓜炒牛肉和蒸鯇魚則是附近工人及職業司機的至愛，甚少學生會選購。」問到黃先生對聖保羅學生的感覺時，他認真地說：「這麼多年聖保羅學生都十分有禮貌，永遠不會粗言穢語，品性比較內斂，文質彬彬。」他繼續：「聖保羅學生十分誠實，他們有時候沒有足夠金錢，我們會讓他們先記帳，而他們從來也沒有『走數』，實在難能可貴。」黃先生除了是一位十分照顧學生的君子之外，對員工亦十分體恤。「因為天氣酷熱，我現正炮製蘋果燉雪梨，員工辛苦之餘也要滋潤一番。」天氣實在太炎熱，筆者點了一支黃先生自家製冰凍酸梅湯，一下子便把它乾了。酸梅湯酸甜適中，就有如沙漠中驚現綠洲，暑氣頓時消失。黃先生稱：「我們的客人除了學生之外，還有在校任教的老師及外國交流生等，他們都非常喜愛我們的食物。」他更預備了一盒咖喱牛腩給我們試試。牛腩炆得恰到好處，入味非常，吃過後仍然齒頰留香。假若筆者住在附近，定必隔日光顧。

筆者造訪「景成」、「文利」後本欲造訪「煊記」，可惜煊記婉拒接受訪問。

一頓豐富的午餐能夠令疲勞的身軀及腦袋再一次添上力量。堅尼地道士多麻雀雖小，卻五臟俱全。他們每分每秒為莘莘學子提供豐富午餐，為學生的腦袋注入活力，令他們有強健的體魄應付繁重的功課測驗。雖然你我已離開母校多年，但筆者深信堅尼地道士多的每一點滴每一細節，都會在我們的血脉中不斷流動，寫在我們眾人的歷史裏。他們的名字，他們的味道，就有如聖保羅人的暗號和密碼，只有真真正正吃過嚐過，才會明白，才有共鳴。





**Gold Bauhinia Star
(GBS)**

金紫荊星章



Mr Wong Hung Chiu, Raymond, JP
黃鴻超先生 (1975)

Mr Wong is awarded the GBS in recognition of his loyal and distinguished service to the government and the Hong Kong community. In particular, he has made exemplary contributions in the areas of customs and excise, anti-corruption, education and civil service management. Mr Wong is currently the Permanent Secretary for the Civil Service and has served in the government for over 34 years.

**Bronze Bauhinia Star
(BBS)**

銅紫荊星章



Dr Lee Ka Yan, David, MH, OStJ, JP
李家仁醫生 (1968)

Dr Lee is awarded the BBS for his meritorious public and community service, particularly his contributions to the medical and health service, as well as emergency care.



Dr Chan Wong Lai Kuen, Anissa, MH, JP
陳黃麗娟博士

Dr Chan is awarded the BBS for her meritorious public and community service, particularly her commitment to the education sector and significant contributions to the promotion of quality education and equal learning opportunities.

**Medal of Honour
(MH)**

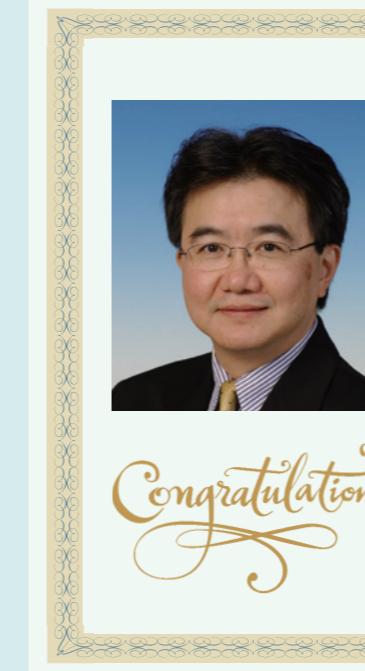
榮譽勳章



Dr Hon Sei Hoe, Johnny
韓世灝博士 (1989)

Dr Hon is awarded the MH for his dedicated community service, particularly his contributions to the work of Lok Sin Tong Benevolent Society, Kowloon.

**Congratulations to the
awardees of the 2015 HKSAR
Honours List**



Prof. Ronald Tai-hong Chin

錢大康教授 (1970)

named President and Vice-Chancellor of HKBU

Hong Kong Baptist University announced on 22 May 2015 the appointment of Prof. Ronald Chin, a prominent academic leader with expertise in higher education development and management, as its President and Vice-Chancellor for a term of five years with effect from 1 September 2015. Prof. Chin succeeded Prof. Albert Chan who retired in July 2015.

Prof. Chin has been the Provost and Deputy Vice-Chancellor, and Chair Professor of Computer Science of the University of Hong Kong since 2010. Prior to that, he had served the Hong Kong University of Science and Technology from 1992 to 2010, was appointed Vice-President for Research and Development (2003-2006), and later Deputy President and Provost (2006-2010).

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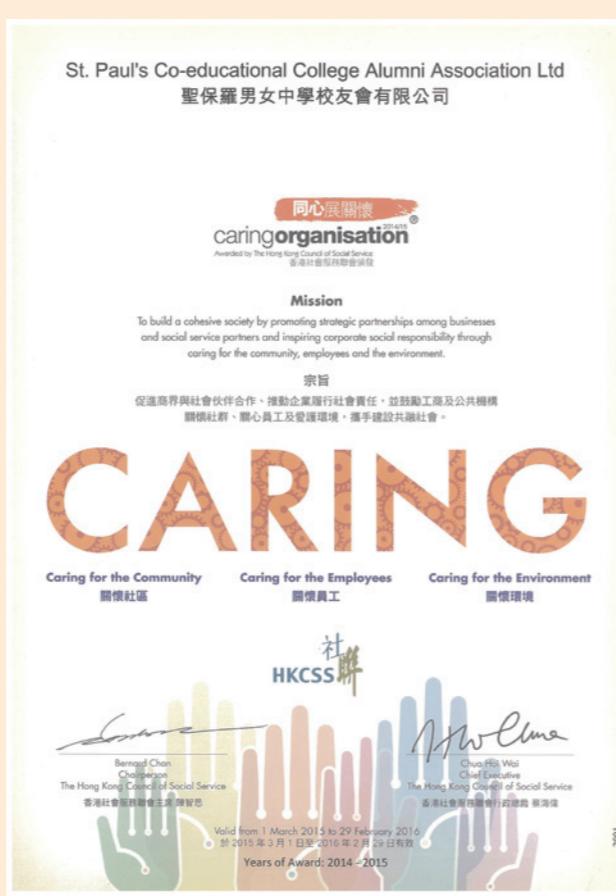


鄒姑娘（左二）和一眾學員與筆者（左一）及攝影師馬桂菁（1991）（右一）合照。

羅怡基校長的另一個 「寶」—— 香港耀能協會專訪

薛靜雯（2001）

對於「香港耀能協會」這名字（下簡稱SAHK），相信一眾《信愛展望》的讀者一定不會感到陌生。由校友會舉辦的義工服務，以至每年小六畢業生的庇護工場探訪等，多年來SAHK一直與母校和校友會緊密合作，關係密切。適逢今年是母校一百周年紀念，校友會又被SAHK推舉為「同心展關懷 2014/2015 Caring Organisation」（見圖），我們便邀請了在SAHK工作的校友鄒璧儀（1993），帶我們到她工作的地方——柴灣工場參觀（也是小六年級學生每年到訪的地方！），追溯一下SAHK和母校的淵源。



校友會被 SAHK 推舉為「同心展關懷 2014/2015 Caring Organisation」。



1. 鄒姑娘和我們分享 SAHK 五十周年特刊中紀念羅怡基校長的文章。
2. 學員努力工作的成果，成為了眾人的珍藏。

3. 鄒姑娘為小學六年級生探訪前準備的預備課。
4-5. 六年級生送給學員們的心意卡。

SAHK 前身——香港痙攣兒童會的誕生

60年代的香港，教育並未普及，加上大眾對肢體殘障和中樞神經疾病的認識不足，患有痙攣的兒童往往被社會忽略，甚至受人歧視。當時母校為羅怡基校長執教，羅校長雖然是名校校長及教育界的翹楚，卻深信接受教育不是只屬少數貴族和中產子女的專利。本着「人人平等」、「任何孩子都應接受教育，發展所長」的信念，羅校長和當時同樣關顧殘障兒童的港大醫學院兒科學系田綺玲教授（Prof. Elaine Field）以及香港大學講師關愛睿博士（Dr Erik Kvan）一拍即合，決定要為這弱勢社群多做點事。在他們的號召及一群志同道合的社會賢達鼎力支持下，「香港痙攣兒童會」於1963年正式成立。另外，由於羅校長多年來對學生愛護有加，畢業生離校之後亦會繼續與校長緊密聯絡，故在羅校長的呼籲下，協會在初期已得到一群舊生出心出力協助，令會務迅速發展。

香港痙攣兒童會成立的初期，沒有自己的會址，只能租用香港小童群益會的一個課室進行治療及教育工作，並為九名病童提供服務。時至今日，隨着醫學迅速發展，中樞神經疾病患者的需求日漸受到重視；憑着政府、社會賢達以及關愛企業的資助，SAHK 得以不斷發展，現在服務範疇已擴展至超過六十二個服務單位，當中包括特殊學校以及一些自負盈虧的項目，並支援近八千個學員及其家庭。協會的服務對象除了痙攣兒童外，近年亦增加對其他中樞神經疾病的服務，例如自閉症患者和柏金遜症患者等。他們按照各服務使用者的能力，就成長、生活和就業等不同需要提供服務。而香港痙攣兒童會於2008年因應工作需要易名為「香港耀能協會」，寓意「耀承所授、卓越展能」。

聖保羅人眼中的 SAHK

鄒姑娘帶着我們在工場裏參觀，熱情地介紹學員給我們認識，仔細講解他們的工作日程，如數家珍般展示學員的作品，猶如一位為學員感到驕傲的班主任。鄒姑娘強調：「我們是一個十分重視團隊精神的大家庭。不論階級，每位員工入職前都要接受相同的基礎訓練，由扶抱、推輪椅以及協助行動不便的學員轉身等『基本功』學起。無論是保健員、導師、司機以至管理層，都清楚掌握最前線服務單位的實際運作。以柴灣工場為例，廿多位同工合力照顧一百二十六個學員，一起工作，就連午膳的時間也分不開；學員會被安排於不同組別，導師們就如我們母校的老師一樣，會深入瞭解個別學員的能力和脾性，尊重他們對工作的意見、感受和選擇，有規劃地安排各學員於工作上發揮所長，並且互補不足，合力完成任務。」我們聽着鄒姑娘分享工作點滴和作為社福界同工的心聲時，不禁發現SAHK的宗旨和母校的精神有不少共通之處。而對於他們實事求是、「凡事由基礎做起」的工作文化，筆者尤其欣賞。



筆者跟學員學習包裝工序。

童心看世界——孩子們的第一次

這次訪問對我來說，還有一個意外的收穫：工場出口的牆上貼滿了一張張七彩的字條，上面填滿密密麻麻的祝福語。鄒姑娘道：「這是小六生到訪後送給學員們的禮物。」她續：「記得自己中四暑假第一次探訪庇護工場時，初次接觸學員們，終於明白自己身在福中不知福，忍不住當場哭了出來！」那一份心靈衝擊她一直銘記於心，並於十二年前開始與母校小學合作，每年安排即將畢業的六年級生到其任職的工場參觀，給他們一點心靈上的衝擊，以裝備他們成為「大哥哥、大姐姐」。筆者是習醫的，多年來與弱能人士和中樞神經病患者時有接觸，對我來說這都是習以為常的事，老實說我已經記不起第一次與他們見面時的感受和反應。這一年一度的參觀，對這些即將升中的青少年來說，卻意義重大——因為這正是大部分同學的「第一次接觸」。於參觀工場前，鄒姑娘會先回母校向六年級生講一堂「預備課」，給他們一點心理準備和建議。「探訪不是單向的，而是互動交流。聖保羅的孩子都是幸福的一群，大多在溫室內長大。我們邀請他們來工場與學員互相認識，是希望讓他們接觸社區上不同人士、提升待人接物技巧、學習如何尊重別人等道理，使他們變得更成熟，懂得珍惜生命和他們所擁有的。我們的學員每年亦很期待一群活潑的孩子到訪呢！」鄒姑娘笑言大多數同學探訪時都表現成

熟，而早年更有同學和工場學員成為了筆友，實在是意外收穫！

結語

由田教授、關博士和羅校長的帶領開始，五十多年來SAHK不斷發展，一直有賴一群有愛心、重人情的有志之士投身服務得以延續。祝福他們能繼續為本地的弱勢社群做好事。校友們亦不妨多參加校友會與SAHK合辦的活動，為協會及其服務使用者出一分力。再次感謝鄒姑娘細心安排的參觀活動，讓我們享受了一份窩心的「心靈雞湯」，上了發人深省的一課！



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In support of preserving the environment, we are inviting you to GO GREEN and receive our newsletter “信愛展望” in electronic format by email starting from March 2016! You can also find the latest e-Newsletter on our website: www.spccaa.org. If you wish to receive hardcopy newsletter beyond March 2016, please email a written request with your name, graduation year and mailing address to sppcaa@spccaa.org.



BAUHINIA BOWL CHAMPION

Congratulations to all our young athletes at SPCC! We have been named the “Overall Champion” for the BOCHK Bauhinia Bowl Award – a highly coveted award among 191 co-educational schools – thanks to their hard work, strenuous training and most of all, the commitment of their dedicated coaches and teachers.

Three cheers for all our sports teams: Badminton, Basketball, Cross-Country, Fencing, Football, Swimming, Table Tennis and Volleyball teams!



CONGRATULATIONS TO OUR FORM 6 GRADUATES FOR THEIR OUTSTANDING RESULTS

HKDSE Examination 2015

Our students got a total of 180 level 5** in the DSE examination 2015, or an average of 1.4 level 5** per student, a record high indeed. 64% (82 of 128) of our students obtained level 5 or above in five or more subjects. Key results are as follows:

- No. of students: 128
- No. of level 5**: 180; 1.41 level 5** per student
- No. of level 5 or above (5**, 5*, 5): 631; 4.93 level 5 or above per student
- No. of level 4 or above: 825; 6.45 level 4 or above per student
- 89.1% of our students get level 5 or above in English Language
- 44.5% of our students get level 5 or above in Chinese Language
- 77.3% of our students get level 5 or above in Mathematics
- 60.9% of our students get level 5 or above in Liberal Studies
- 96.1% of our students are qualified for JUPAS degree courses

Students getting level 5** in four or more subjects:

No. of Subjects				Name
Level 5**	Level 5*	Level 5	5** in Maths Extended Parts	
6	1		1	吳偉聰 Ng Wai Chung
6	1		1	黃尉政 Wong Wai Ching
6	1			林詠莎 Lam Wing Sha
6		1	1	張文軒 Cheung Man Hin
5	2		1	盧靜安 Lo Ching On
5	2			莫紫晴 Mok Tsz Ching
5	1		1	黃卓賢 Wong Cheuk Yin Matthew
4	3			何卓琳 Ho Cheuk Lam Sharon
4	3			何培心 Ho Pui Sum Christine
4	3			黎樹勳 Lai Shu Fun
4	2	1		曾雍喬 Chen Yung Kiu
4	2	1		張佩文 Cheong Pui Man
4	2	1		馮鎧瑩 Fung Hoi Ying
4	2	1		劉洛沂 Lau Ming Yi
4	1	2		羅奕臻 Law Yik Chun

IB Examination 2015

All 32 of our IB graduates have either received unconditional offers from leading universities or met the requirements of conditional offers of their first choice.

University Offers

1. Our IBDP students have received offers from prestigious local and overseas universities, including Cambridge, Oxford, Imperial, UCL and LSE in the UK; Harvard, Princeton, Yale, UC Berkeley, UCLA, Cornell and UPenn in the US.
2. Eight of them received offers from Cambridge and Oxford this year.

IB Results

1. The average score of our third cohort of IB students is 41.2 (out of a full score of 45).
2. 56% got a score of 42 or above, compared to the world's 3%.
3. Four students got the full score of 45: Lai Cheuk Yin, Ng Zhan Herr, Yeung Faith Zi Rou and Yung Eleanor Yan Hun. Five got a score of 44: Chan Hei Yeung, Kwok Victoria Anne, Lim Shu Fei, Tam Lap Fung and Wang Luoduan. Three got a score of 43: Huang Charmain, Tang Wing Kan and Yip Pei Xi Agnes.



	SPCC 2015	Worldwide*(May 2014)
Full Score (45)	12.5%	0.3%
44 or above	28.1%	0.9%
40 or above	71.9%	6.8%
Average Score	41.2	30.1

* Source: IBO, IBDP Statistical Bulletin (May 2014) www.ibo.org/contentassets/bc850970f4e54b87828f83c7976a4db6/may-2014-stats-bulletin.pdf



SPCC'S VERY OWN COLLAGE OF COLLEGES

Rita Chan (1997)

In the evening of 7 May 2015, a colourful wave of college flags from the US, the UK and Australia marched into Sir Robert Kotewall Hall. Yes, this is our very own annual SPCC Mentor Programme College Fair, always popular with both students and parents.

As always, we are very fortunate to have the support of many passionate alumni representatives from renowned universities all over the world. In order to accommodate the increasingly wide variety of choices our students have today, Australian universities and liberal art colleges are the newly added highlights this year.

Brown University	Cambridge University	University of Pennsylvania
Princeton University	Cornell University	Oxford University
Yale University	University of Chicago	Massachusetts Institute of Technology
Carnegie Mellon University	Imperial College	University of Southern California
Stanford University	Georgetown University	University College London
Bristol University	University of Michigan – Ann Arbor	Pitzer College
Columbia University	London School of Economics	University of Wisconsin, Madison
UC Berkeley	Harvard University	Macquarie University

Booths were decorated with flags, brochures and badges, and manned by proud alumni from various generations! "What is a liberal arts college? Should we choose the US or the UK? Are AP exams required?" The event opened up new perspectives for students facing an increasingly wide range of college options nowadays. Stories from learning experiences, living environment and admission tips to choosing majors were shared with more than 300 attendees. In response to attendees' requests last year, we also lengthened the free-flow sharing session this year – and as always, parents and students hardly wanted to leave, especially at the UK university booths!

I also wish to especially thank my event organising partners, Christina Gaw (1989) and Harold Wong (1987). Please let us know if you are interested in representing your university next year and share your very own college experience with the young generation of SPCC!



SPORTS AT SPCC – BADMINTON TOURNAMENT

The Badminton Tournament was held in June at the Indoor Games Hall of SPCC. The results were as follows:

Men's Champion:
Men's Runner-up:

SFL
葉銘Team



SPCCAA HAPPY HOUR DRINKS

Kingsley Chan (1993)

The SPCCAA Happy Hour Drinks take place once every quarter on a Friday evening and provide an opportunity for alumni to connect in an informal and relaxing setting.

The second happy hour drinks this year took place on 26 June 2015 at 6 Degrees, a contemporary bar in Wyndham Street conveniently located next to the LKF Hotel. The event attracted over 60 alumni from different generations and professions. We enjoyed lively conversations over drinks and canapés on the second floor lounge area, which was reserved for our exclusive use that evening.

Those who attended unanimously agreed that this new venue is a welcomed change of scene and we hope more alumni would join our upcoming happy hour drinks on 4 December. Please mark your diary now and join in the fun!



1-3. Members of the SPCC Alumni Choir.

4. Mr Apollo Wong conducting SPCC Alumni Choir.

5. SPCCAA Chairman Dr Philip Leong receiving a souvenir from DBS Headmaster Mr R.K.Y. Cheng.

DSOBA MUSIC EXTRAVAGANZA 2015

Arthur Poon (1992)

The SPCC Alumni Choir (SPCCAC) and Alumni Orchestra (SPCCAO) participated in “DSOBA Music Extravaganza 2015” on 25 April 2015, hosted by Diocesan School Old Boys’ Association. Together with choirs from Diocesan Old Girls’ Association and Heep Yunn Old Girls’ Association, the concert was a great success and the SPCCAC received many compliments on our performance. Most importantly, AC members all felt a great sense of bonding and achievement through months of hard-work rehearsing and preparing for this concert.

We were honoured to have Mr Apollo Wong (1997) as our conductor for this concert. He has been working with the Hong Kong Philharmonic Orchestra and is currently the Music Director of The Learners Chorus and Orchestra. I had the privilege to have an in-depth discussion with him on his collaboration with SPCCAC.



(From left) Concertmaster Mr Daniel Chan, Mr Apollo Wong and Mr Arthur Poon.

AP: Arthur Poon; **AW:** Apollo Wong

AP: It has been some time since you have led the Alumni Choir to any concerts. The last one I believe was the one in Macau – the Joint Concert with Dolce Voce at St. Dominic’s Church. How do you feel about being our conductor once again?

AW: Definitely very happy and excited. Since the last concert in Macau five years ago, I’ve noticed that although almost 70% of the choir members are the same, the chemistry is quite different. Both sides have had the opportunity to get to know each other better since then and the choir members have a better understanding of my conducting style and expectations. Or perhaps the reminder emails we have sent out before rehearsals gave them “premonitions” regarding the rehearsal requirements and my expectations. [Laughing]

AP: [Laughing] Yes, indeed. Since our last collaboration in Macau, SPCCAC has gained another five fruitful years of experience. As a conductor, have you observed any changes in SPCCAC over these years?

AW: The quality and musical training of AC members have not changed. It was their approach and attitude towards the preparation of this concert that made all the difference!

Although I did sense some apprehension among the choir members during the first rehearsal, most of them were able to loosen up quickly and enjoy themselves in the remaining rehearsals. Honestly, when I first stepped into Music Room A for the first rehearsal, I felt that we had plenty of room for improvement. After all these months of collaboration, our members have transformed. They were all very engaged at rehearsals which often ran past 11 pm and I could tell they had practised at home. And the hard work paid off! I’ve heard feedback from some audience saying, “The togetherness of this group was immense,” which I really treasure.

AP: Indeed, the dedication of AC members in preparing for this concert sets a new benchmark for future standards!

AW: Our choir, as a team, has made much effort to make our concerts enjoyable.

AP: How does this concert compare with the previous ones you have led for SPCCAC? What is the role of conductor in shaping SPCCAC performance?

AW: Conducting SPCCAC has always been a very special experience. The opportunity to have music interaction with such a diverse group of St. Paulians spanning across generations, including my father, uncles and aunties who have known me since I was a child, and my former classmates, has made this an extra special experience for me.

Bringing together a group of singers with age difference spanning over five decades was a big challenge. As conductor, my main goal was to entice people to work hard and to sing with their hearts. Rehearsals should not be about making up attendance requirement but rather the opportunity to make good music together. With this aim in mind, I believe our group can achieve even more.

AP: A lot of SPCCAC members felt that this concert brought us back to the days of the Music Festivals, when we competed with our “rivals”. What is your view?

“Alumni Choir is not just a group of old graduates singing together... It is the harmony of different generations of people coming back together to sing in the very room where we learned music in the first place.” – Apollo Wong

AW: Well, [sipping his Horlick] I am not so sure about the rivalry, but certainly being on the same stage with other schools that competed with us throughout our school lives in the Music Festivals, like you said, was an important drive that motivated our choir members to work hard. I believe this event had triggered flashbacks of the Music Festivals among many of us. Regardless, we enjoyed the presence of the other performers even though we had different feeling towards them back in the days.

AP: Foes become friends!

AW: Yes, that’s the most important element of singing – to share our happiness with other people.

AP: What will be your dream concert with SPCCAC?

AW: SPCCAC is not just a group of old graduates singing together. Choir, on the other hand, also means harmony. It is the harmony of different generations of people coming back together to sing in the very room where we learned music in the first place. For me, a dream concert does not have to be of first-class music quality; rather it is about bringing different generations, i.e. the alumni and the current students, back together to sing in harmony. There is so much we can learn from and offer to each other. We can start with a homecoming concert like that.

AP: Thank you so much for your time; it has been a great pleasure talking with you. On behalf of the Alumni Choir, we wish you all the best and look forward to working with you again in the near future.

AW: Thank you.



八間聖公會學校的校友合唱團及管弦樂團在第一屆聖公會校友歌詠節上同台演出。

第一屆香港聖公會校友歌詠節《一起唱》籌款音樂會

蘇慧敏 (1989)、薛靜雯 (2001)

今年6月20日，校友合唱團及校友管弦樂團參加了第一屆聖公會校友歌詠節的演出。這場題為《一起唱》的籌款音樂會，破天荒地邀請了聖公會屬下八間學校（包括我們母校、聖保羅書院、拔萃女書院、拔萃男書院、聖士提反書院、聖士提反女子中學、協恩中學以及何明華會督銀禧中學）的校友一同參與。音樂會假座拔萃男書院的音樂廳大樓葉傑全演奏廳（Yip Kit Chuen Concert Hall, Yunni & Maxine Pao Auditorium）舉行，八間學校一共有近五百名年齡介乎十四至八十歲的校友同台演出，陣容鼎盛，場面好不熱鬧。當晚籌得超過一百五十萬善款，將用於進一步發展聖公會教育方面的服務。

獲邀參加這次演出的八間學校，均為學界公認的傳統「音樂名校」，不少演出者亦是當年在校際音樂節舞台上的「宿敵」！能夠成功把八隊獨當一面的音樂團隊拉在一起合作並不容易，幕後的籌委實在功不可沒。我們有幸邀請到音樂會執行委員會的主席鄧翊匡牧師接受訪問，分享一下籌備這場「武林大會」的心路歷程。

(蘇：蘇慧敏 鄧：鄧翊匡牧師)

蘇：當初為甚麼會構思《一起唱》？

鄧：最初構思《一起唱》音樂會，是因為有些聖公會學校的校友歌詠團成員有感在新高中學制推行後，高年班同學參加校際音樂節的人數和投入情況似乎有所影響，所以希望透過舉辦音樂會喚起教育界及公眾對學界歌詠的關注。而為了使這次活動更有意義，我們便想到為聖公會轄下資源較緊張的學校籌款，為學生提供更優質的設施。除此之外，舉辦《一起唱》音樂會，其實背後還有些給家長的訊息，就是希望他們別只着重子女的個人成績，應重視團體精神。家長讓子女參加課外活動時，大多希望他們有個人成就，但參加學校合唱團卻很難有這種成就，然而，這種經驗是很難得的，成員要把自己放得很低，享受唱歌時的和音，是精神上的和諧。

蘇：你們如何在一百五十多間聖公會學校中挑選這八間學校的校友參演？

鄧：是次音樂會由八所傳統名校合辦，主要是因為他們大部分早已成立了校友歌詠團，而且亦是眾多聖公會學校中，較常取得音樂節獎項的學校。以前大家是校際音樂節舞台上的對手，不是你拿冠軍，就是我拿冠軍！聽幾位校長說，各校歌詠團由三十至七十人不等，每隊校友的年齡範圍也很闊，有的相差三至四十年，其中校友合唱團有「父子兵」、雙胞胎姊妹和夫妻搭檔。每所學校的水準都非常高。有些校友在5、60年代就開始唱歌，功力和火喉都非常深厚。

蘇：籌備這空前盛大的音樂會時，遇到最大的挑戰是甚麼？

鄧：我們衷心感謝熱心的校友們鼎力相助，無私地付出了很多心血來支持這場演出。合唱是一門易學難精的學問，除了唱功以外，還要「耳到、心到」。這次來自八間學校的籌委會成員能排除障礙、同心合力地為共同目標努力，充分體現出聖公會學校培育出來的校友的優良素質一脈相承！而最後音樂會能圓滿演出，我們亦十分感恩。是次音樂會獲近八百人出席支持及欣賞，當中包括鄭保羅大主教、陳謳明主教、郭志丕主教、八校的校長（聖保羅男女中學校長陳黃麗娟博士、拔萃女書院劉蘋麗娟校長、拔萃男書院鄭基恩校長、聖保羅書院源迪恩署理校長、協恩中學李鎮洪校長、聖士提反書院楊清校長、聖士提反女子中學周維珠校長、何明華會督銀禧中學王莉莉校長），以及多位聖公會聖品、聖公會各中小學的校友及教友等。歌詠節更得到香港島教區音樂總監符潤光、拔萃男書院鄭基恩校長、資深聲樂家及指揮家陳晃相及拔萃女書院萃韻歌詠團指揮蔣陳紅梅擔任音樂顧問，令音樂會更加有聲有色。

蘇：你能總結這次演出的經驗嗎？又可否透露來年歌詠節的發展方向？

鄧：《一起唱》的演出十分有趣。多年來校際音樂節的「宿敵」竟能走在一起和諧地做音樂！熱愛音樂的舊雨新知濟濟一堂，實在是個難能可貴的經驗。我們期待以後每兩年舉辦一次歌詠節，並希望在不同形式的音樂上有更多新的嘗試。未來數月八校的校友歌詠團將到不同的聖公會教堂獻唱，歡迎加入Facebook「第一屆香港聖公會校友歌詠節」群組，重溫音樂會的精采片段，以及隨時跟進活動詳情。



1. 音樂顧問陳晃相先生指揮本校校友合唱團演出。
 2. 校長陳黃麗娟博士（右四）與其他參與演出學校的校長一同合照。
 3. 黃日珩校友（1997）指揮本校校友合唱團演出。

4. 黃日珩校友指揮本校校友合唱團排練。
 5. 參與演出第一屆聖公會校友歌詠節的本校校友合唱團成員。
 6. 本校校友合唱團及管弦樂團。



1. John Wu (1984) received a token of appreciation for organising the basketball league.

SPCCAA BASKETBALL LEAGUE

Victor Ma (1985)

2015 marks the inaugural year of the SPCCAA basketball league. The league was co-organised by an avid basketball enthusiast John Wu (1984) and Dreamleague, a professional game organiser. 15 teams had participated in the league which started in March of which games were organised weekly. The response was overwhelming as the league was originally planned for 10 teams and yet, over 15 teams from across 30 years of graduates (from class 1981 to 2014) signed up. These 15 teams were divided into two divisions and their league standing and individual player statistics can be viewed from a dedicated website (www.spcc.dreamleague.com.hk). The final was held on 13 June 2015 at the Sports Complex between team Laggy-P and team Aclers. It was an intense game and team Laggy-P finally came top with a score of 43-39. All teams and spectators thoroughly enjoyed the league and we all look forward to the next season!

Champion:	Laggy-P
1 st Runner-up:	ACLERS
2 nd Runner-up:	The Contenders

In addition, videos of the games have been uploaded on Youtube:
www.youtube.com/playlist?list=PLsWwJZtLyJT8JET0cfONODtI-NNNkiBLN



1. Champion – Laggy-P
2. 1st Runner-up – ACLERS
3. 2nd Runner-up – The Contenders
4. Class of 97

5. 96ers
6. Let it Goal
7. FHLJC
8. Western United

9. I'M Fat
10. The Villagers
11. PREDATORS
12. 67am

13. Friendziners
14. SP99
15. ODM



聖公會聖約翰座堂籌款音樂會

鄒璧儀 (1993)

2015年6月13日晚上，聖保羅校友合唱團獲邀到聖公會聖約翰座堂，參加由座堂籌款委員會籌辦的《Hope & Dream》音樂會。是次音樂會是聖約翰座堂一年一度籌款活動的其中一項，收益撥用作支付座堂經費。

聖約翰座堂歷史悠久，作為聖保羅人，對這所座落於中環的建築物不會陌生。在校同學每年都會到座堂參加崇拜，而每年由校友會負責統籌的聖誕崇拜 (Carol Service) 亦是於該處舉行。正因上述原因，當合唱團委員向團員發出參與是次音樂會的邀請時，反應十分熱烈，不到一星期已有超過六十位團員報名參與！相信不少團員都和筆者一樣，希望可以為座堂日後的發展盡一點力。

是次演出由黃日珩 (Apollo) (1997) 指揮，並由黃歷琛 (Alexander) (2007) 伴奏。五年前 Apollo 曾帶領合唱團到澳門演出，而去年 Alexander 則為合唱團的年度音樂會擔任鋼琴伴奏。Alexander 年前從美國深造回港，得知可以伴奏回饋母校，便一口答允成為我們的琴手；而 Apollo 多年來在校外為不同團體作指揮以及個人演出，是人所共知的傑出音樂家。Apollo 於排練時向團員表示，多年來一直希望再次指揮合唱團，在外做指揮固然投入認真，指揮母校校友合唱團就更有着一份特殊感情，此話亦是大部分有參與其他合唱團的校友的心聲——以校友身份獻唱，確是與別不同！

籌款音樂會當晚，校友合唱團演出曲目分別是《O Magnum

Mysterium》及《Cantique de Jean Racine》。《O Magnum Mysterium》以無伴奏形式演出，團員們聚精會神地看着 Apollo 引領我們演繹快慢高低強弱不同的音韻，而觀眾亦配合地保持肅靜，台上台下都陶醉於樂曲中；而《Cantique de Jean Racine》同樣是旋律優美的詩歌，以法文讚美上帝尤其動聽。

除了校友合唱團以外，當晚節目還有來自其他團體的表演，包括鋼琴獨奏、無伴奏合唱、二人合唱等精采節目，其中最令筆者印象深刻的，是本校小學合唱團的演出。筆者是校友合唱團成員，當晚與小學合唱團一起坐於座堂後方等候出場，並一齊欣賞台上演出。當他們聽到耳熟能詳的歌曲或是節拍強勁的音樂時，都會隨拍子搖動身體，或是做口型與表演者同唱。到他們準備出場時，同學們立刻嚴肅起來，依着老師的帶領上台；小孩們的歌聲實在動聽，亦得到觀眾最熱烈的掌聲。

筆者不論流行曲或古典音樂都喜愛，但小時沒有好好學習樂理，加上「唱K」超過二十年，當年音樂老師教授如何運氣唱古典歌早已忘記了，對如何做一個「稱職的合唱團團員」實在難以掌握；多年來有幸得到各指揮的悉心教導，如今表現應比以前略有進步，藉此感謝各位指揮和伴奏的指導。

執筆之時，合唱團正在「放暑假」，筆者回味着當晚演出的同時，也期待合唱團再開鑼。倘若讀者是校友但未曾參加校友合唱團，讀罷本文後會否加入成為合唱團一分子，待日後演出亦可身在其中，享受箇中樂趣？





羊年春茗聚餐

陳厚毅 (1993)

今年的春茗較往年特別，由於校友們反應熱烈，銅鑼灣的場地已不夠容納我們熱情的校友，於是我們決定移師至地方更大的信德美心皇宮酒樓。一如以往，活動很快已經滿額。於3月14日星期六舉行的春茗共有超過四百位校友出席，其中包括：

括聖保羅男女中學校董會主席鄭慕智博士 (1967)、校董蔡克剛律師 (1968)、校友會主席梁弘道醫生 (1965)、聖保羅男女中學校長陳黃麗娟博士和聖保羅男女中學附屬小學梁麗美校長。

這次春茗，我很榮幸能夠當上司儀，與我自三歲已認識的許思行 (Michelle) (1993) 合作，事前非常興奮，並為這次春茗多作預備；而且今年更是母校建校一百周年，特別有意義。

大家都很準時出席晚宴，由於校友們見到認識超過十年甚至幾十年的老友們，都有講不完的話題，以致我們多次想公佈晚宴開始，都因為非常熱鬧的環境而被迫延遲！直至校友會主席梁弘道醫生致詞，各位「同學」才肯乖乖靜下來——而梁主席說的正是校友們最關心的問題：如何購買在今年12月舉

行的一百周年晚宴門票。之後，由蔡克剛律師為我們領檣，晚宴即正式開始。

晚宴期間，我們介紹了母校為慶祝一百周年而舉行的各種精采節目，以及校友會多姿多采的活動，大家都非常期待。最後，壓軸的抽獎環節為晚宴掀起高潮，由於很多熱心校友捐出了各式各樣的禮物，令不少人都能滿載而歸。各位來賓一同度過了一個歡樂愉快的晚上，臨別的時候都依依不捨。我希望在一百周年晚宴又再見到各位，並在此祝母校一百歲生日快樂！





“THE FUTURE OF NEPAL” FUNDRAISING CONCERT

Benjamin Lee (1971)

On 25 April 2015, a devastating earthquake of Richter magnitude scale 7.8 struck the bustling Nepali capital of Kathmandu in the morning. The whole city and its adjoining suburbs turned into rubbles and wreckage. People lost their homes, some tourists lost their lives and the ancient monuments were brought down into ashes in split seconds. The earthquake killed thousands and demolished more than half a million homes. The number of people killed has surpassed 8,500, making the disaster the deadliest to hit the Himalayan country on record.

The devastation was astounding, but the response to the call for action was equally resounding. Under the baton of our charismatic conductor and guest baritone soloist, Mr Apollo Wong (1997) and guest pianist Dr Amy Sze (1995), the St. Paul’s Co-educational College Alumni Choir (SPCCAC) and Alumni Orchestra (SPCCAO) have come together with the Learners Chorus and the Hong Kong Christian Council to present “The Future of Nepal” Fundraising Concert in less than two weeks after the shattering earthquake and aftershocks in Nepal. It was not the first time that the Learners Chorus and the SPCCAC sang together for fundraising charity in support of disasters worldwide. Back in 2010, we collaborated in hosting a fundraising concert for rebuilding orphanages damaged in another devastating earthquake that struck Yushu, Qinghai.

The concert was held on 25 May 2015 in the Sanctuary of the China Congregational Church in Causeway Bay. Despite the fact that it was the Vesak Day and public holiday, more than 60 SPCC alumni sacrificed their time with family and performed in this charity event under the melting sun in the heart of Causeway Bay.

The SPCCAC presented Whitacre’s “The Seal Lullaby”, Lauridsen’s “Sure on this Shining Night”, Rutter’s “Dashing Away with the Smoothing Iron” and Offenbach’s “Neighbour’s Chorus”; while the SPCCAO performed Vivaldi’s “L’Estro Armonico”. The event was brought to a climax when Apollo performed “Stars” from “Les Misérables” with his captivating voice. The concert was then concluded with all performing groups joined together on the stage and sang Mozart’s “Ave Verum Corpus”, and Faure’s “Requiem in D minor, VI. Libera Me” as finale.

The concert was a huge success. It was a concerted effort of all performing groups and the joint organising committee of the Learners Chorus and SPCCAC. Needless to say, it was hard work for all, but it was all worthwhile as more than HKD150,000 was raised through ticket sales and donation. We would like to thank all the audience who came to the concert, and those who contributed to the success of the event.



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暑期聚會

馬桂菁 (1991)、黃祖安 (1990)

一年一度的暑期聚會 (Summer Gathering) 於6月16日假座聖保羅男女中學附屬小學利國偉堂 (多用途演講廳) 舉行。活動目的是讓校友更深入瞭解母校的小一入學程序。是次活動出席的校友超過二百四十人，相當熱鬧。

作為家長，尤其是有子女來年報考小一的校友，心情難免會有點忐忑。不過大家甫進場，看見一眾校友們親切的面孔，都能暫時放下憂慮，與老朋友聚舊一番。

身為大會司儀，我們亦希望以較輕鬆的形式介紹每一位講者。首先出場的是校友會主席暨校董梁弘道醫生 (1965)，為活動揭開序幕。接着，由聖保羅男女中學校長兼附屬小學校監陳黃麗娟博士介紹學校發展的情況。由於母校為學生提供的是一條龍共十二年的課程，所以校長的講解對準備為子女報讀小一的家長非常重要。及後，有聖保羅慈善信託基金代

表陳日輝 (1990) 及林詩鍵 (1984)，為大家公佈母校近年在體育方面的卓越成就，以及講解基金籌款運動的進展。

而大家最引頸以待的，正是由聖保羅男女中學附屬小學梁麗美校長講述來年小一入學的資訊及報名程序。梁校長特別為在座各位校友家長提供小貼士，提醒我們記緊熟讀過去兩期校友通訊中兩位校長講述有關學生素質的訪問，以更深入瞭解母校今天的發展方向。最後，大會悉心安排互動問答環節，校友們亦把握時機紛紛提問，並由梁校長為大家解答有關入學程序上的疑問。

小一入學申請表於8月下旬開始可在聖保羅男女中學附屬小學的網站下載。如大家有任何疑問，可參閱聖保羅男女中學附屬小學網站 www.spccps.edu.hk。





暑期聚會

籌委會委員：鍾天恩（1988）、吳燕安（1989）、梁詠詩（1985）、劉詩敏（1988）

司儀：馬桂菁（1991）、黃祖安（1990）

義工：黃羨恩（1989）、蘇明蕙（1990）、司徒靄鏘（1999）

攝影：卓兆源（1991）、游天頌（1991）、伍尚敦（1996）

贊助者（排名依姓氏筆畫序）：

卜頌康、王祖安、王斌逸、甘志輝、任永欣、伍立祺、伍尚儀、魏薇、龐祖賢、龐懿棟、蘇明蕙



探訪聖雅各福群會浣紗長者中心

葉曦雯（2000）

聖保羅人秉承着「信、望、愛」精神，對服務社會、關心人群，一直不遺餘力。2015年5月23日，校友會舉辦了聖雅各福群會浣紗長者中心的慈善探訪，在一個雷雨交加的下午，與長者們共同度過了溫暖洋溢的時光。

聖雅各福群會浣紗長者中心致力為區內長者提供多元化的服務，協助長者積極參與社區生活，發揮潛能，並建立一個讓長者互動、互相關懷的社區。這次已是校友會第三年到中心探訪，當日共有超過三十五名校友及其子女參加。筆者還很欣喜在活動中碰到多年不見的潘鎮球前校長（1962）呢！

這次活動的主題為「同心頌雙親」，趁着母親節和父親節期間，為公公婆婆送上祝福。在司儀鄒璧儀（1993）和周國峰（1993）的生動帶領下，會場內的氣氛一下子變得熱鬧起來。為了表示校友們的祝福和關懷，我們首先為每位公公婆婆準備了小盆栽禮物。不要小看播種、澆水和裝飾小花盆等看似簡單的步驟，在過程中，大家與長者發揮互動創意，務求讓每位公公婆婆都獲得獨一無二、自己最喜愛的美麗盆栽！

接下來是最令筆者覺得窩心的環節。每位長者除獲得有待發芽的小盆栽外，各人還獲得一盆屬於自己的、已長得高大茂盛的長青植物「手到香」。在司儀詳細的示範及講解下，公公婆婆很投入地運用扦插法，小心翼翼從自己茂盛的盆栽，移植一小株幼苗到新的小花盆中，作為送給校友的小小心意，並象徵着公公婆婆的愛與祝福，透過移植小幼苗，薪火相傳。

活動在悅的氣氛下圓滿結束。筆者在茶點時間，有機會與一位白髮如銀的婆婆閒談，得悉婆婆的家人住在多倫多，她每年都會飛往加拿大探望家人及孫女。婆婆雖然年紀老邁，但在點綴小盆栽時，卻顯露天真的孩子氣，還雀躍地表示見到筆者，讓她想起年紀相若的孫女，並希望大家在來年的探訪中再見呢。與婆婆交談，不難發現她每提起孫女時，都流露出燦爛的笑容，令筆者感到很親切和溫馨。

這次探訪，讓筆者想起「施比受更有福」的道理。心繫母校、關愛社群是聖保羅人的精神之一，就讓我們積極地把愛與關懷延續下去！

UPDATES FROM GREATER NEW YORK CHAPTER

Hudson Valley Mansion Tour in October 2014

St. Paul's Co-educational College Alumni Association Greater New York Chapter (SPCCAANY) brought alumni to the Hudson Valley Mansion Tour in Tarrytown, New York on 11 October 2014.

After watching a video at the visitor centre about how the Lyndhurst estate evolved from a country villa to a Gothic mansion, and its famous former residents that included former New York City mayor William Pauldin, merchant George Merritt and railroad tycoon Jay Gould, it was time to check out the Lyndhurst Mansion which had been decorated with a Halloween theme.



The Grand Gallery on the second floor included an eye-opening collection of portraits and paintings. The library had black drapes, chandeliers with an orange light and comfortable armchairs next to the bookshelves, and best of all a glowing fireplace attended by a headless maid!

1. Let's see what's inside...

2. Though the library was dark inside, the balcony outside was perfect for a group picture.

2015 Chinese New Year Dinner

The SPCCAANY held the annual Chinese New Year Dinner at Chatham Square Restaurant in Manhattan on 28 February 2015. This has always been our most popular event and we had a great turnout.



3-4. SPCCAANY alumni members, friends and family.
5-7. Look at these happy lucky draw winners!



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8. SPCCAANY President, Elizabeth Hung (1977), welcomed our guests and provided exciting updates about SPCC's upcoming Centenary Celebration.
9. We also took the chance to announce our upcoming 2015 events and introduce our student members.

Brooklyn Botanic Garden Tour and School Hymn Recording

The Brooklyn Botanic Garden tour was a full day event held on 18 April 2015. The programme began at the Cherry Walk of the Brooklyn Botanic Garden that was lined with blooming cherry trees that had risen since the Cherry Blossom Festival. The cherry blossom season usually lasts about one month.



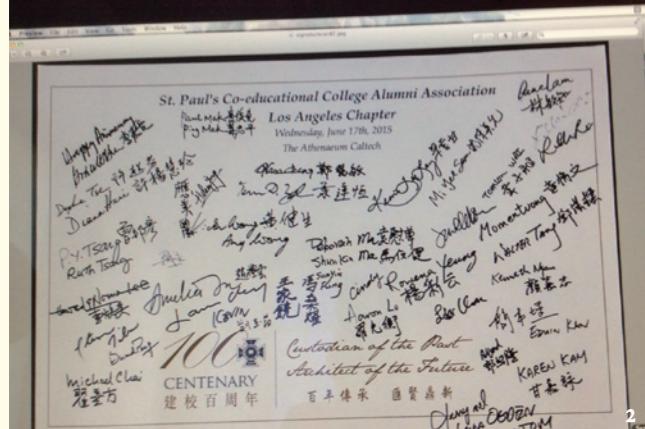
After a leisure walk through the various gardens, the Lily Pool Terrace and the Conservatory, our next event on the itinerary was brunch at Saul Restaurant inside the Brooklyn Museum.



10-11. Let's take some group pictures inside the Brooklyn Museum after a satisfying brunch.

To commemorate SPCC's Centenary Celebration, Kadi Tsang (2014), our new student member studying at New York University, led 18 SPCCAANY alumni and friends in the recording of the fourth stanza of the School Hymn at Lee Chi Wai's (1988) place. Two alumni came from as far as Boston and Philadelphia to participate in the singing. With Kadi's professional expertise and equipment, as well as assistance from Elizabeth Hung (1977), Daphne Tso (2014), and Lorraine Chen (2014), the recording was a success and the final CD was sent to SPCCAA in Hong Kong for mixing with submissions from other overseas chapters.





NEWS UPDATE FROM SPCCAA LOS ANGELES CHAPTER

Grace Li Ka Min (1964)

SPCCAA Los Angeles Chapter celebrated our alma mater's 100th anniversary on 17 June 2015 at Athenaeum, California Institute of Technology, Pasadena, California. Graduates from 1951 to 2012 attended to carry on the SPCCAA legacy and to mark the memory lane of our beloved mother school.

Vincent Leung (1994), the Hong Kong Liaison Officer, extended his business trip in LA to record our attendees' rendition of the School Hymn, which will be broadcast in the Centenary celebratory events in Hong Kong this December.

School ties, hymn books and school badges were furnished by Anne Lam (1984) for attendees to wear during our group photos.

Dr Christopher Yo (1980), together with his stepson Marc Yu and music master Dr Steven Niles, performed three beautiful cello and piano solo pieces that resonated with our school's motto of "Faith, Hope and Love", and concluded our wonderful gathering.



1. SPCCAA Los Angeles Chapter group picture; (first row from left) Grace Cheng (1985), Helen Ying (1965), Deborah Ma (1965), Daphne Tse (1958), Amelia Fu (1965), Yuk Lan Cheng (1957), Grace Hu (1963), Laura Ogden (1963), Norma Lee (1956), Kimmie Lee Leung (1973), Mi Yee Sam (1971), Diana Hui (1959); (second row from left) Lillian Li (1983), Walter Tang (1964), Edwin Kan (1960), Ka Yiu Wong (1951), Sun Yiu Fung (1952), Victor Wong (1965), Pong Yin Tsang (1965), Shun Kin Ma (1965), Aaron Lo (1983), Tomson Wai (1976), Kenneth Ngan (2012), Anne Lam (1984), Karen Kam (1983), Rowena Yeung (1974); (third row from left) Alfred Kwok (1982), Luke Chan (1968), Bernard Pang (1963), Paul Mak (1970), Terence Yeh (1984), Edmund Lo (1975), Moment Wong (2012), Vincent Leung (1994), Michael Chai (1976).
2. Card showing signatures of attendees.
3. Opening Ceremony Title of Los Angeles Chapter.
4. Recording of School Hymn by Vincent Leung.
5. Group picture taken on spiral stairs from the bottom.
6. (From left) Mi Yee Sam, Yuk Lan Cheng (our Primary School Teacher), Kimmie Lee Leung and Grace Hu.
7. Dr Steven Niles (second from left), Dr Christopher Yo (first from right) and members of the Committee, Grace Hu (first from left) and Anne Lam (second from right).
8. Dr Christopher Yo's cello solo performance.
9. Dr Steven Niles' piano solo performance.
10. Prodigy Marc Yu's piano solo performance.



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轉眼間，澳洲新南威爾斯州分會 已成立五載了！

澳洲新南威爾斯州分會周年大會

今年5月9日周年大會，有二十多位校友出席。令我們感到興奮的是當中來了不少新面孔，其中更喜見一對父女兩代同堂！我們希望更多年青的校友積極參與及支持，繼續協助分會發展。

今年的幹事會成員增加了黃郭苑芝 (Marianna) (1980) 一員。她活潑開朗，熱愛遠足攝影以及多項運動，我們非常榮幸邀請她擔任康樂活動統籌。

今屆幹事會成員

會長：蔡惠韜 Terence Choy (1972)

副會長暨財政：湯量瀾 Ronnie Tong (1973)

秘書：麥景行 Fred Mak (1965)

音樂總監：畢孜 Rosalind But (1974)

康樂總監：黃郭苑芝 Marianna Wong (1980)

幹事：郭庭生 James Kwok (1972)、蕭始達 Chi Tat Siu (1956)

最新活動

緊接着周年大會的是在6月8日舉行的遠足活動，由 Bondi 行至 Coogee 需時兩個半小時多的沿岸小徑，是悉尼著名十大海岸風景小徑之一。當日天清氣朗，我們隨着蜿蜒曲折的岸邊，對着一望無際的水平線，飽覽奇異形狀的巨石、懸崖峭壁和澎湃的海浪，其間居高臨下，俯瞰青山綠水的幽美海灣，雖然高低迂迴，但覺輕省，很快便抵達目的地；隨下茶敍一番，論盡天下大事，盡歡而散。

除遠足外，我們還進行了一連串活動：7月份 Sheraton 酒店海鮮自助餐、8月份音樂小敍、還有下一次遠足等，希望提供更多樣化的活動，讓校友們有更多機會相聚。



1. 2015 年周年大會。
2. 「Bondi to Coogee Foreshore Walk Group」合照。
3. 美麗的邦迪海灘 (Bondi Beach)。
4. 沿岸遠足時走過的風景小徑。



5. 本年度幹事會會議 (2015 年 6 月 28 日)。
6. 2015 幹事會成員合照：(左起) 郭庭生、湯量瀾、畢孜、蔡惠韜、黃郭苑芝、麥景行、蕭始達。



Front row from left : 李鹿(2005)、徐隆琪(1969)、彭皓昕(2002)、陳靄洋(1996)、蔡振中(1993)、李佩芬(1988)、陳建平(1964)、劉悅(1988)、區頌基(1982)、
區偉生(1990)、林卓英(1990)、林方世(1976)、郭肇強(1976)、謝顯榮(1976)、劉耀權(1971)、梁英達(1979)、陳兆基(1976)、雷銳燊(1968)、沈大文(1970)
Middle row, sitting, from left : 陳桂玲(1962)、曾柳鑑(1962)、任淑梨(1961)、馬鴻梵(1959)、許超霞(1959)、黃寶順(1959)、李敏慈(1963)、謝汝強老師、
陳亦如老師(1966)、楊蕙文老師(1949)、蘇曼如老師(1938)、黃坤燕(1955)、謝炳鈞夫人、沈悅(1960)、陳永善(1959)及夫人、李家仁(1960)
Back row, standing, from left : 沈保華(1976)、白劍虹(1983)、陳根娣(1969)、伍穎超(1964)、黃安莉(2005)、甘嘉詠(1983)、楊澤敏(1965)、馬嘉慧(1983)、
郭達慶(1970)、陳桂玲夫婦、柯慧英(1982)、黎乃昭(1960)、鵬賜田(1970)、吳俊傑(1960)、向崇慧(1983)、麥露薇(1974)、白若莉(1983)、陳乃士(1960)、
謝炳鈞(1958)、趙驗磁(1983)、張志民(1974)、韋鎮華(1960)、屈煥基(1962)、黃寶順夫婦、張志義(1966)、鐘寶棠(1961)、廖榮昌(1962)、黃恩佩(1960)、
葉木蘭(1962)、郭志壁(1961)、許慶安(1962)、李志齊(1961)、梁禮崇(1961)、張妙芝(1968)、黃元欣(1972)、劉小萍(1979)、溫可儀(1969)、黎廣釗(1969)、
劉永黔(1962)、方東明(1975)

陳永善 (1959)、陳乃士 (1960)、樓永黔 (1962)、陳根娣 (1969)、楊澤敏 (1965)、馬嘉慧 (1983) helped our teachers light candles, which were placed on the four 100th anniversary decorative cakes. We cheered as our teachers blew out the candles.

Thanks to 陳鳴鶯老師, who invited eight of her musically talented students to join in. They led us to sing during our celebration!

The new alumni joining us were:

謝炳鈞 (1958) 及夫人	馬鴻梵 (1959)	陳永善 (1959) 及夫人
黃恩佩 (1960)	吳俊傑 (1960) 及夫人	黎乃昭 (1960) 及夫人
韋鎮華 (1960)	向金蟬 (1962)	屈煥基 (1962) 及夫人
曾柳鑑 (1962)	陳桂玲 (1962) 及夫婦	廖榮昌 (1962)
沈悅 (1960)	伍穎超 (1964)	張志義 (1966)
徐隆琪 (1969)	劉耀權 (1971)	黃元欣 (1972)
黎廣釗 (1969)	溫可儀 (1969)	麥露薇 (1974) 及夫婦
張志民 (1974)	劉小萍 (1979)	梁英達 (1979)
區頌基 (1982) 及夫人	馬嘉慧 (1983)	趙驗磁 (1983)
向崇慧 (1983)	白若莉 (1983) 及夫婦	李慧筠 (1983) 及夫婦
李佩芬 (1988)	劉悅 (1988)	區偉生 (1990)
林卓英 (1990)	蔡振中 (1993)	陳靄洋 (1996)
彭皓昕 (2002)	黃安莉 (2005)	李鹿 (2005)

60 th anniversary 1955 graduate	黃坤燕			
55 th anniversary 1960 graduates	沈悅	黃恩佩	任淑梨	陳乃士
韋鎮華	黎乃昭	李家仁	吳俊傑	
50 th anniversary 1965 graduate	楊澤敏			
45 th anniversary 1970 graduates	陳鳴鶯老師	鵬賜田	沈大文	郭達慶
40 th anniversary 1975 graduate	方東明			
10 th anniversary 2005 graduate	黃安莉	李鹿		

We thank all SPCC class representatives in rallying their classmates to join the celebration. Classes of 1962 and 1960 ranked top in attendance, followed by 1983 and 1959; each of them got a prize.

Special thanks to Ken Cheng (1964), our Treasurer; David Shen (1970), our Master of Ceremony and photographer; and Virginia Slater (1962), who managed our database.

We enjoyed our festive banquet dinner. We were all very excited to meet SPCC friends old and new. Thanks to Ken Cheng for donating vintage wines from his family vineyard for our lucky draw. Each of our alumni received a gift certificate, and we sincerely thank the generous alumni who made this possible. Many alumni gasped with joy when they opened the envelope with our metal SPCC school badge inside as a memento.

When we sang "The Ash Grove", one of the "must-sing" songs in our days (Mr Francis Chung's repertoire in the 60s), we were able to recall this long-forgotten song and sing in unison melodiously. It sounded almost as good as it was back in our days in the prize-winning Senior Mixed Voice Choir!

We concluded our celebration by singing "Bless This House" affectionately to our alma mater. Our Bay Area SPCC alumni members do wish you every success in SPCC Centenary celebration.

AMAZING GATHERING AT BAY AREA

李敏慈 (1963)

With an astronomical "Big Bang", the St. Paul's Co-educational College San Francisco Bay Area Alumni Association kicked off the SPCC 100th Anniversary Dinner Celebration on 28 June 2015 with great success. Matching the SPCC 100th anniversary, we happened to have exactly 100 attendees (a historical 75 SPCC alumni plus spouses).

We started our celebration by taking outdoor photographs of a large number of alumni.

After we sang our School Hymn, we paid tribute to our SPCC teachers. 蘇曼如老師 (1938) taught Mathematics and English from 1952 to 1984. 楊蕙文老師 (1949) taught English, Geography and Scripture from 1954 to 1965. 陳亦如老師 (1966) taught Mathematics and English from 1975 to 1983. The three teachers had been form mistresses for many years. 謝汝強老師 taught Physics and Mathematics from 1974 to 1985. 陳鳴鶯老師 (1970) taught Music and coached the Senior Mixed Voice Choir. 陳永堅老師 taught Music as well.



The 57th anniversary of graduation, 2011.

CLASS OF 1954

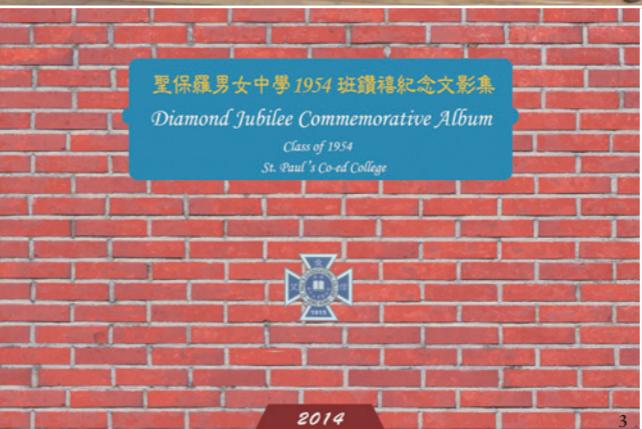
Rev. Chan Chor-Choi (1954)

Our alma mater is going to celebrate her centennial anniversary – a remarkable historic milestone. She has been well-received and recognised for her accomplishment all these years. We, the class of 1954, are proud to be part of the great family and are grateful to have the chance to share the hard-earned fame of glory.

On an occasion of one of our gatherings, we came up with an idea of printing a memorabilia. Subsequently we took pain to collect memorable group photos especially those taken on graduation day, as well as snapshots, episodes, snippets and passionate writings.

Last year we held our diamond jubilee reunion celebration. During the full-day joyous event, one could hear and see classmates cracking jokes, bursting into laughter, and gasping with watery eyes. Even though the good old days were long gone, nostalgia lingered on.

Over the span of six decades, our classmates dealt with different situations, encountered various challenges and faced all sorts of uncertainties. Through all the ups and downs, twists and turns, at the end of the day our composure is maintained. That is all credit to our beloved teachers and principals who worked hard to provide us with the best education! To us they are our unsung heroes so we can have what we have today. We won't be so naive to yearn for another jubilee but we'll unhesitatingly wish that our alma mater could have centenary after centenary.



1. Graduation photo, 1954.
2. Diamond Jubilee Grand Reunion, 2014.
3. Diamond Jubilee Commemorative Album, 2014.
4. School outing with our teachers: (from left) 趙希文、葉達卿、熊崇志、李福述、饒世芬, 1953.

BEIJING GATHERING

Katherine Cheng (2002)



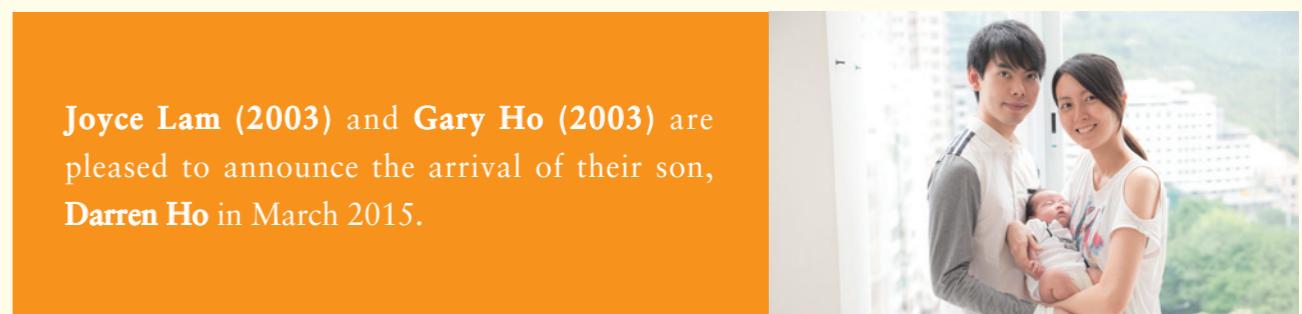
Back row from left: Ip Wing Lam Elina (2002), Cheng Sum Yan Katherine (2002), Sung Shu Sean (2000).
Front row from left: Lam Ho Yee Samantha (2001), Lee Ying Ho Tim (2000).

On 13 February 2012, an SPCC alumni dinner gathering was held at a newly opened restaurant in Beijing. There are more and more alumni relocating to the capital in recent years. At the moment we have about 20 alumni studying or working in different sectors, including legal, real estate, banking, IT and running of start-up companies. We look forward to setting up an SPCCAA Beijing Chapter soon for better organisation and communication with SPCCAA and to provide assistance to other alumni who are planning to visit or work in Beijing.

Law Wai Hang (1998) and Ho Tak Nam Queeny (1999) are pleased to announce the arrival of their son, **Rufus Law** on 6 July 2015.



Thomson Choi (2002) and Josephine Ho are happy to announce the arrival of **Serena Choi** on 9 June 2015, weighing 3.78 kg at birth.



Joyce Lam (2003) and Gary Ho (2003) are pleased to announce the arrival of their son, **Darren Ho** in March 2015.



OUR NEXT GENERATION

Felix Mak (1997) and his family welcome the arrival of baby boy **Jayden Nathan Mak** on 31 May 2015. The following is a poem he has written for his child:

送給堅毅勇敢、充滿生命力的麥毅生：
「冬去春回麥芽露 肅勇無懼夏雨打
生機秋現金田時 五穀豐收滿天下」

父親 麥浩泉題



The family of **王武煒 (1997)** welcome the birth of baby boy **王承朗**, who was born on 23 February 2015.

From left: 王淑榓 (1989)、王譚瑩、王承朗、
王承熹、王武煒 (1997)、王啟東 (1960)、
王武堯 (1992)

歡迎加入校友會「永久會員」行列

由2015年4月1日至2015年9月8日止共38位海內外校友申請加入校友會「永久會員」行列。新永久會員芳名（畢業前離校者，均以推算計算其所屬畢業年份，由2000/2001年度入讀小一及2006/2007入讀中一起，均以新高中課程「三、三、四」學制計算其所屬畢業年份）：

1964 李松華	2002 廖嘉俊	2016 古浚 黃津瑜
1991 黃耀恩	2008 陸俊宏	2017 朱基澤 梁芯兒 陳苡穎 潘詠彤
1992 楊焜善	2009 朱俊謙	黃焯鏗
1995 戴永強	2013 黎瑞卿	2018 李穎儀
1996 李俊豪 許詠雯 陳啟泰	2014 劉康晴 賴以正 羅蔚霖 蘇敬峯	2019 李穎琦 蘇敬恆
1999 程穎怡	2015 何柏浩 李子才 梁凱銘 鄭嘉慧	2020 陳家俊 龐賢中
2000 劉肇基 羅博頤	簡廷衽 馮建銘 蘇敬雄	2024 張家綾

郵件無法投遞校友芳名

1958 李志文	1980 朱秀群	1995 吳綺雯 湯泳知
1963 蔣壁輝	1983 HO DAVID	2004 何源遠
1964 彭詠樂	1985 麥秉亨	2009 溫梓傑
1965 陳建平	1987 MAK OTTO W.K. 陳天沐	2010 伍萱瑜 梁承騫 黃雪穎
1967 禮養聰	1989 文妙嫻	2014 溫芷晴
1978 巫詩妍	1992 馬家駒 陳明瀚	2015 陳芷瑩 黃尉政