

信愛展望

二零一六年五月 • MAY 2016

The Centenary Gala Dinner –
An Evening to Celebrate

The Centenary Concert: A Musical Treat

第十五屆師友計劃啟動禮

RHSOSA Invitational Tournament 2015



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Articles, letters and news on alumni activities are most welcome. For digital photos and pictures, please ensure they are of 1MB or above and in JPEG format (300 dpi) respectively. Please direct all correspondences to:

The Editor of Newsletter
St. Paul's Co-educational College Alumni Association
33 MacDonnell Road
Hong Kong

Tel: (852) 2877 2885 Fax: (852) 2522 2255 Email: spccaa@spccaa.org

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September issue – 15 July

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CHAIRMAN'S MESSAGE



Dear Fellow Alumni,

I am very honoured to send you greetings as the new Chairman of our Alumni Association.

It has been a privilege to work and meet with so many of you over the past decade – from social gatherings, sports events to green initiatives – SPCCAA has surely made an impact.

A special note of appreciation must be extended to our Alumni Association's immediate past Chairman, Dr Philip Leong (1965), and all the Executive Committee Members who have dedicated countless hours to ensure the success of the recent Centenary Concert and Gala Dinner. Our team is stronger than ever!

Maintaining the momentum, we shall continue to serve the alumni community, and give back to the society. We have been blessed to have Executive Committee Members devoting themselves to serve people, and many of our alumni are established leaders both locally and globally. Together we can bring in new ideas for further community involvement and participation.

Finally, I would like to thank you once again for your support and participation in the Alumni Association. I am looking forward to meeting many of you in the coming year.

A handwritten signature in black ink, appearing to read 'Andrew Luk'.

Andrew Luk (1978)
Chairman
SPCC Alumni Association

EXECUTIVE COMMITTEE FOR 2016



| | | | | | |
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| Members-at-large | : | LEE Chien | 利乾 (1970) | MAK Hoi Hung Michael | 麥海雄 (1963) |
| (* denotes chairperson / co-chairperson) | | | | | |

SPCC ALUMNI CHOIR 35TH ANNIVERSARY CONCERT: OUR BEST-LOVED CHORAL CLASSICS

Date: Saturday, 14 May 2016

Time: 7:30 pm

Venue: Hong Kong Jockey Club Amphitheatre, The Hong Kong Academy for Performing Arts, Wan Chai, Hong Kong

14.5

4.6

BADMINTON TOURNAMENT

Date: Saturday, 4 June 2016

Venue: St. Paul's Co-educational College, 33 MacDonnell Road, Hong Kong

COMMUNITY SERVICE – VISIT TO DAY ACTIVITY CENTRE FOR ELDERLY

(聖雅各福群會浣沙長者中心) “同心頌雙親”

Date: Saturday, 11 June 2016

Time: 1:45 pm to 3:30 pm

Venue: St. James' Settlement Wun Sha Elderly Centre, 2A Wun Sha Court, 15 Wun Sha Street, Tai Hang, Tin Hau, Hong Kong

11.6

17.6

HAPPY HOUR DRINKS

Date: Friday, 17 June 2016

Time: 6:00 pm to 9:00 pm

Venue: Club Fly, G/F, 24-30 Ice House Street, Central, Hong Kong

SUMMER GATHERING

Date: Tuesday, 28 June 2016

Time: 5:30 pm

Venue: Multi-purpose Hall/Main Hall, St. Paul's Co-educational College Primary School, 11 Nam Fung Path, Wong Chuk Hang, Hong Kong

28.6

9.7

SPCC CENTENARY SPECTACULAR

Date: Saturday, 9 July 2016

Venue: AsiaWorld-Expo, Arena, Lantau, Hong Kong

HAPPY HOUR DRINKS

Date: Friday, 23 September 2016

Time: 6:00 pm to 9:00 pm

Venue: Club Fly, G/F, 24-30 Ice House Street, Central, Hong Kong

23.9

9.10

ANNUAL DINNER 2016 “武林盛宴”

Date: Sunday, 9 October 2016

Time: 6:00 pm Cocktail, 7:00 pm Dinner

Venue: Grand Ballroom, The Conrad Hong Kong, Pacific Place, 88 Queensway, Hong Kong

2016/2017 WALKATHON

Date: Sunday, 6 November 2016

Venue: To be confirmed

6.11

15.12

CAROL SERVICE

Date: Thursday, 15 December 2016

Time: 7:00 pm Tea Party at Li Hall, 7:30 pm Service

Venue: St John's Cathedral, 4-8 Garden Road, Hong Kong

ALUMNI HOMECOMING DAY

Date: Saturday, 17 December 2016

Venue: St. Paul's Co-educational College, 33 MacDonnell Road, Hong Kong

17.12

Please Visit Our Website www.spccaa.org for more details.

CENTENARY CELEBRATIONS



THE CENTENARY GALA DINNER – AN EVENING TO CELEBRATE

Winnie Leung (1985)

December 2015 was a memorable celebratory month for us St. Paulians. On 14 December 2015, I was part of the SPCC Alumni Choir which performed in the SPCC Centenary Concert at the Hong Kong Cultural Centre. The world premiere of the special choral piece, *Faith Hope and Love – A Choral Triptych*, written by renowned composer Mark Hayes, brought together the primary school and secondary school choirs, the Alumni Choir and the two school orchestras. The two encore songs, conducted by SPCC Music Director Warren Lee (1994), lifted the evening to a new height and

ended on a most memorable note. The experience was simply exhilarating, and at the end of the performance, we members of the Alumni Choir and all our fellow student choir members applauded each other at the same time, sharing a special moment to celebrate our unity and the joy of music.

On 20 December 2015 was the much-anticipated Centenary Gala Dinner, which was the largest dinner ever held in the history of our school. There were close to 300 tables at the Hong Kong Convention and Exhibition Centre (HKCEC),

attended by distinguished guests, Council members, alumni, students, current and former teachers and parents.

While the Centenary Gala Dinner was funded by the School Council, the SPCC Alumni Association was very honoured to be tasked with the organising of this important event. Planning for this mega dinner began 20 months ago in mid-2014 with the Alumni Association appointing Class Coordinators to help reach out to our alumni. Since we would want as many alumni as possible to attend, we decided that all the dinner bookings were not made on a first-come-first-served basis, but rather placed through each graduation year's Class Coordinators.

The support and response from alumni were so overwhelming that, to avoid disappointment, the Gala Dinner Organising Committee decided to hire a second banquet hall at the HKCEC in early 2015. With great networking effort from the Class Coordinators, we had alumni tables from 1951

to 2015, spanning 65 years. We felt so blessed that many overseas alumni specially made the trip back to attend the Centenary Concert and Centenary Gala Dinner.

The Dinner seating plan for alumni was arranged according to seniority. Those in the Convention Hall (old wing) were from Class 1951 to 1978, while those in the new wing Grand Hall were from Class 1979 to 2015. Both halls were hosted by School Council members.

During the reception, which began at 6:00 pm, the SPCC Chamber Ensemble welcomed all the guests with their lively musical performance in the Convention Foyer. Soon, the reception was crowded with guests, many queuing at various photo booths, browsing the centenary souvenirs or mingling and reminiscing with classmates, teachers and friends. The most popular booths were those with backdrops of the secondary school campus.



CENTENARY CELEBRATIONS



The Gala Dinner was kicked off with a captivating Chinese drum performance by the SPCC Primary School. Students in bright red and gold Chinese costumes captured every guest's attention with their energetic and well-choreographed routine, which was the perfect opening for our evening of celebration. A surprise came when Becky Lee (1995) and Derek Yeung (1989), the masters of ceremonies in the Convention Hall, suddenly said hello to the other pair of MCs in the Grand Hall – Renee So (1989) and Harry Wong

(1980), and the four of them all appeared on the screens simultaneously to interact. This was made possible by our zealous production team, headed by alumna Ingrid Leung (1990), who linked up the two banquet halls through fiber optics to showcase a simulcast of both halls and stages! According to HKCEC, we were the only secondary school in Hong Kong who had done such a celebratory arrangement in their venue so far!



After a very warm welcome speech made by Dr Philip Leong (1965), the former Chairman of the SPCC Alumni Association, we also heard from Dr Moses Cheng (1967), the Chairman of the School Council and from Dr Anissa Chan, the Principal, who both congratulated SPCC on its centennial anniversary. Then we were honoured to receive blessing from The Most Reverend Dr Paul Kwong, the Archbishop of Hong Kong Sheng Kung Hui. After the singing of school hymn, the Dinner officially began after dinner grace led by School Council member Canon Ian Lam.

The highlight of the evening was the joint singing performance by the SPCC Treble Choir, the SPCC Senior Mixed Voice Choir and the SPCC Alumni Choir, with a combination of 316 performers. The halls were filled with the joyful tunes of two music room favourite pieces, *Let the Home Fires Burning* and *Come to the Fair*, conducted by Music Director Warren Lee (1994) and Senior Mixed Voice Choir conductor Apollo Wong (1997) in the Grand Hall and Convention Hall respectively.

CENTENARY CELEBRATIONS





CENTENARY CELEBRATIONS





CENTENARY CELEBRATIONS



My fellow Gala Dinner Co-Chairman Andrew Luk (1978) and I wish to thank the Centenary Celebration Committee, our former Alumni Association Chairman Dr Philip Leong, Principal Dr Anissa Chan and Headmistress Ms Lucilla Leung for their invaluable support, as well as the teachers, staff, PTAs, Student Union and Form Five and Six student helpers for all their behind-the-scenes hard work.

Last but not least, we would like to express our heartfelt gratitude to the members of the Gala Dinner Organising Committee for their tireless effort in making this logistically challenging event a success. The rundown and MC scripts had been rewritten repeatedly to make the simulcast of the two halls a seamless one. Many thoughts had also been put into the selection of the table

prizes, which were custom-made for this special occasion and were very well received by our guests. A special vote of thanks to Tin Yan Chung (1988), the Vice-Chairman of this Committee and my comrade-in-arms.

The evening was a time to celebrate and to catch up with old friends. I hope this grand reunion not only left you with fond memories, but also the love and warmth of the SPCC family.



Centenary Gala Dinner Organising Committee

| | | | |
|------------------------------|---------------------|--------------------|-------------------|
| Co-Chairmen | Winnie Leung 梁詠詩 | Andrew Luk 陸永基 | |
| Advisor | Philip Leong 梁弘道 | | |
| Vice-Chairman | Tin Yan Chung 鍾天恩 | | |
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| Ingrid Leung 梁詠詞 | Caroline Ma 馬家柔 | Renee So 蘇慧敏 | Yvette Sze 史慧明 |
| Members | | | |
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| Emily Chen 陳漪明 | Ferdinand Cheuk 卓兆源 | Victoria Cheuk 卓慧琦 | Dennis Cheung 張福修 |
| Karen Cheung 張添珞 | Joaquina Chiu 趙倩如 | Chee Kay Chow 周智琪 | Candy Chuang 莊家蕙 |
| Kelda Chung 鍾嘉棣 | Kristine Chung 鍾嘉鈺 | Melissa Fok 霍思緯 | Spencer Fung 馮裕鈞 |
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| Kevin Lam 林詩棋 | Joanna Lee 利慧怡 | Vincent Leung 梁成永 | Jennifer Ma 馬桂菁 |
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| Jacqueline Sitt 薛靜雯 | Charmaine So 蘇明蕙 | Kenneth So 蘇啟國 | Paul So 蘇浩程 |
| Hubert Un 源耀邦 | Patrick Wong 王祖安 | Samantha Wong 黃羨恩 | Mason Wu 伍尚敦 |
| Heidi Yang 楊凱蒂 | Derek Yeung 楊鼎立 | | |
| Masters of Ceremonies | | | |
| Becky Lee 李璧琦 | Derek Yeung 楊鼎立 | Renee So 蘇慧敏 | Harry Wong 王者匡 |

遙賀建校百周年紀念音樂會及晚宴

月色玲瓏灑碧空
歸情憶舊盼相逢
香江百席團圓慶
世紀揚聲校譽隆

黃志堅 (1965)

百年校慶百字詩

一九六一年 小一甲乙班
中午始相聚 老師姓梁關
日坐聽教導 晚跳功課欄
十年同窗下 感情致和融
小五慶金禧 小六齊升中
師盼玉成器 愛心幼苗栽
性情雖各異 同薰純樸風
畢業四散飛 天涯各路奔
失散四十載 難得喜相逢
百年校慶典 同謝校師恩

唐聖年 唐林鳳慶 (1972)

聖保羅創校一百周年誌慶

百年聖保羅，桃李知幾多。
樹人滿天下，俊傑溢山河。

梅健明 (1972)

CENTENARY CELEBRATIONS



Dr Anissa Chan, Dr Moses Cheng and Mr Warren Lee with all performers of the Centenary Concert.

THE CENTENARY CONCERT: A MUSICAL TREAT

Warren Lee (1994)

“Musical Treat by St. Paul’s Co-educational College: A Splendid Concert” was the heading of the review, published on South China Morning Post on 20 October 1950. It was SPCC’s first-ever public concert.

It is surreal that the same words find their rightful places in my recollection of the Centenary Concert, over six decades on. My view is of course, naturally but unashamedly biased, and I make no apology for it. I share in the joy and take pride in being a music-loving St. Paulian, both as a student years ago and as a “torch-bearing” Music Director today.

The planning for this “concert-of-the-century” went as far back as 24 months ago, when the idea of celebrating the Centenary by rejoicing in music was met with enthusiasm and unequivocal approval by the Centenary Celebrations Committee. We quickly plotted the idea of commissioning a major work to commemorate the occasion. On my wish list then was a work that could feature the orchestra as well as double choruses, so that students from both primary and secondary schools could share the stage with alumni. I also longed for a set of text that is both meaningful and relevant to our alma mater. Though there seemed to be a lot to ask for, I knew just the man I had to speak to: Mark Hayes, a good friend of mine and of SPCC’s.

Coined as the modern-day Mozart by some because of his impressive catalogue of over 1,000 choral works, Mark Hayes is a household name in the choral community all over the world, and is no stranger to the SPCC community. He had written the anthem, *I Will Lift My Eyes*, in celebration of our 95th anniversary; and also recently served as our Composer-in-



Mr Warren Lee, music director of SPCC.



Residence in April 2014. I was thrilled, though not surprised, that my entire wish list was fulfilled in one go as the score for *Faith, Hope and Love – A Choral Triptych for Orchestra and Double Choruses* arrived in my inbox promptly on 1 September!

On the day of the concert, time seemed to zoom by quickly. Driven by the collective goal of putting on a good show worthy of the occasion, all aspects of the dress rehearsal was run with pristine efficiency. As I was quietly collecting my thoughts inside my dressing room by the stage entrance at 7:45 pm, the excitement and high spirit (accompanied by noises admittedly) of the queuing orchestra members hardly disturb my peace; instead, their cheers and nerves gave me positive vibes. “This is it, boys and girls, ladies and gentlemen!”

The opening *St. Paulian Fanfare* and School Hymn were all things “St. Paulian”. As the words, “*We build our school on Thee O Lord*” filled every corner of the Cultural Centre Concert Hall, I looked around the stage from the podium and saw alumni seated alongside students, all intensely focused in the moment. Suddenly, the word “*we*” had a deeper meaning; it gave me chills.

The Secondary School Orchestra, under the direction of Ms Carmen Koon, followed the opening act with a performance of Wagner’s Prelude to *Die Meistersinger* that had energy, drive and conviction. What became more impressive was the orchestra’s versatility to play under guest conductor, Mr Ken Lam and delivered precision and poise that were appropriate in Beethoven’s *Choral Fantasy*.

1. Mr Mark Hayes, composer of the Choral Triptych *Faith, Hope and Love*.
2. Sensational opening featuring *St. Paulian Fanfare* and School Hymn in Hong Kong Cultural Centre Concert Hall.
3. Soloist Zoe Yu from SPCCPS.

CENTENARY CELEBRATIONS



As one of the soloists in this performance, I can tell you that I felt – more than anything – a tremendous sense of pride to be a part of the school's long-standing tradition in music. Sharing the stage with current students from the Orchestra and Senior Mixed Voice Choir, as well as with fellow alumni Ken, Jennifer, Alison, Julia, Jasper, Moses and Apollo, I marvelled at how music brought us all together.

The second half opened majestically with the Primary School Orchestra. The grandeur of the occasion did not faze these young musicians one bit as they tackled Bizet's "Farandole" from *L'Arlésienne* Suite No.2 with passion and charm in equal proportion. The school-tie-and-school-badge-wearing Alumni Choir and Orchestra added yet another dimension of music as they brought a taste of French and American music, sacred and secular, to the evening. Their passion for music and dedication to making music together in the spirit of SPCC never cease to amaze me. This very sincerity and almost purity in their devotion filtered through to their performance. It spoke to our hearts.

The world premiere of Mark Haye's *Choral Triptych* was a resounding success. We were all left overpowered by the sheer beauty and harmony of the opening movement, "This is Faith", captivated by the pulsating second movement, "While I Breathe, I Hope", and heart-warmed by the touching finale, "Love Conquers All". Who could forget the angelic treble solo by Primary Five student, Zoe Yu Jinyuan who had earned herself



4. Guest Conductor Mr Ken Lam conducting Beethoven's Choral Fantasy in C minor, Op. 80.
5. Conductor Ms Carmen Koon with SPCC Orchestra.
6. Mr Warren Lee as pianist in Beethoven's *Choral Fantasy* in C minor, Op. 80.
7. Soloists in Beethoven's *Choral Fantasy* in C minor, Op. 80: (from left) Mr

- Apollo Wong, Dr Moses Cheng, Mr Jasper Sung, M. Jennifer Tung, Ms Alison Lau and Ms Julia Yan.
8. Conductor Mr Jason Ho and SPCCPS Orchestra.
9. Conductors (from left) Mr Warren Lee, Ms Carmen Koon, Mr Ken Lam and Mr Mark Haye.



10



11



12



13



14

some autograph seekers after the concert? I can testify that every one of the 380 or so performers on stage for this piece gave their very best, both at the concert as well as in the hours of weekend rehearsals leading up to it.

Fittingly, the encores, *Keep the Home Fires Burning* and *Come to the Fair* brought the house down as these old familiar tunes rang once again in everyone's mind. At the podium, I was, by that stage, simply in a blissful state. No words could adequately convey this collective joy, shared by all on and off the stage.

After the concert and countless photos later, the adrenaline kept me awake for most of the night. Heartwarming greetings and congratulatory messages flooded in; selfies and instagrams fueled the ensuing social media frenzy. I sat wide awake in the middle of the night, and felt overwhelmingly humbled and blessed by the opportunity to experience something like this.

My most sincere gratitude goes to every one of those who devoted their time, effort and energy into making this a night for all to remember. No contribution is too small or trivial. This night is, without the shadow of a doubt, a musical treat of the highest order, for which I am convinced I am on the receiving end.

10. SPCC Alumni Choir and Orchestra with conductor Ms Carmen Koon.

11. SPCC Alumni Orchestra performing Caesar Franck's *Psalm 150*.

12. Soloists from SPCC Alumni Choir performing in Aaron Copland's *Old American Songs*: (from left) Mr Ronald Kwok, Dr Tony Chau and Mr Eddy Mak.

13. SPCC Alumni Choir performing in Mark Hayes' world premiere of *Faith, Hope and Love*.

14. SPCC Alumni Choir performing in the finale *Keep the Home Fires Burning* and *Come to the Fair*.

CENTENARY CELEBRATIONS



15



16



17



18



19



20



21

15. Joyous moment for all.

16. (From left) Dr Philip Leong, immediate past chairman of SPCCAA, Mr Warren Lee and Mr Andrew Luk, chairman of SPCCAA.

17. Ladies from SPCC Alumni Choir and Mr Mark Hayes.

18. Time for an autograph by Mr Mark Hayes!

19. (From left) Mr Jimmy Chan, Dr Moses Cheng and Mrs Betty Cheng.

20. Ms Chung and fans of Zoe Yu from SPCC Alumni Choir.

21. Happy faces of St. Paulians.

Congratulations

Congratulations to the following alumni for their distinguished achievements:



Dr Arthur Li Kwok-cheung (1961), GBS, JP, was appointed as the Chairman of the University of Hong Kong's Governing Council for a three-year term, with effect from 1 January 2016. He was formerly Vice-chancellor of the Chinese University of Hong Kong, having served the institution for two decades before being appointed as Hong Kong's Secretary for Education and Manpower in 2002.



Dr Moses M. C. Cheng (1967), GBS, OBE, JP, Chairman of the SPCC School Council and Member of the Board of Governors of the HKBU Foundation, was appointed by the HKSAR Government as Chairman of the Independent Insurance Authority for a term of three years with effect from 28 December 2015.



唐家成 (1971) 於去年正式被行政長官委任為大學教育資助委員會主席，任期由2016年1月1日起生效，為期三年。唐校友是傑出的社會領袖，多年來熱心參與公共事務，經驗豐富，現擔任證券及期貨事務監察委員會主席及外匯基金諮詢委員會委員等公職。唐校友亦曾擔任教資會委員及教資會轄下質素保證局的委員，為高等教育界的發展及質素保證提供寶貴意見。



1. The Exhibition Taskforce: (from left) Ms Winnie Lai, Mr Timothy Yuen, Mr William Tseng, Dr Rocco Yim, Ms Winnie Ho and Prof. David Lung.
2. (From left) Mr Edward Leung, Ms Betty Ip and Mr Andy Lam.

3. “Designing Our City” Exhibition.
4. Architectural model in display.

“DESIGNING OUR CITY” EXHIBITION

Caroline Ma (1985)

On 3 October 2015, our school celebrated its Centenary in a trilogy of events, beginning with the Kick-off Ceremony early in the morning, then the inauguration of the “Designing Our City” Exhibition and finally the Secondary School Open Day, which lasted for the entire weekend.

Back in March 2014, a “Gallery Taskforce” was formed to take up the challenge of re-designing several spaces in the secondary school campus to establish the SPCC Heritage Trail and the Zhuyuetang Gallery in celebration for our school’s Centenary. The former would give SPCC students and alumni a better understanding of our alma mater’s heritage and history. The Gallery was set up to provide a place for the students to have a better understanding of arts, design and architecture, or any other subjects related to their career prospects. Indeed, it was established just in time to exemplify the contributions of our alumni in the design industry to the society. Several designers (alumni and parent volunteers) were given sections of the school interior to re-design. My husband Jason and I were most fortunate to be assigned to work on the Gallery space. Back in my school days it was a residue space where benches were stored underneath the stairs.

With the Centenary coming, the Taskforce decided to give this space a meaningful purpose and inaugurate with the “Designing Our City” exhibition.

“Designing Our City” is the first exhibition held in the newly renovated Zhuyuetang Exhibition Gallery in SPCC. The Exhibition Taskforce was formed by members from the Campus Improvement Committee and the Archive Committee, both being working committees under the School Council, to undertake the preparation and execution of this very first exhibition.

The Taskforce proposed “Architecture and Interior Design” as the main theme of this exhibition. SPCC has been well-known for its academic excellence and has groomed many outstanding designers and architects over the years. The exhibition displayed 15 award-winning projects in Hong Kong and publications by alumni, including works by renowned architects Dr Rocco Yim (1969), Dr Ronald Lu and Mr Andrew Lee (1950). Interior designers like Andre Fu (1992) and I myself also presented works. The fun part was that we were all asked to display our student photos (in SPCC school uniform) together with our projects! The exhibition



was very well-received and was definitely a popular “stopover” on the Open Day!

The “Designing Our City” Exhibition was extended to mid-February 2016 due to popular demand. After the Open Day, several discussion panels were set up by the Taskforce in the Zhuyuetang Gallery, to foster interest in the architecture and interior design industries among the students. We look forward to having more inspirational experience in the upcoming exhibitions!



5. “Designing Our City” exhibitors and Taskforce members at Open Day Kick-off ceremony: (from left) Mr Lam Tat Ying, Mr Derrick Tsang, Ms Caroline Ma, Ms Christine Yip, Ms Winnie Ho, Mr S. S. Yim, Ms Winnie Lai, Mr Edward Leung, Mr Andy Lam, Mr Andrew Lee, Mr Douglas Lee, Mr Bryant Lu, Mr Gregory Leong, Mr William Tseng, Mr Timothy Yuen and Mr Hubert Un.
6. The Zhuyuetang Gallery in construction.

7. The Zhuyuetang Gallery completed.
8. (From left) Ms Winnie Leung, Ms Joaquina Chiu, Ms Pandora Lau, Ms Tansy Lau and Ms Caroline Ma.
9. Mr Timothy Yuen, Mr Jason Yung and Mr Hubert Un.
10. Architectural publications by alumni exhibitors.



Vivien and John Lowe enjoying their visit with Ms So.

A VISIT WITH MS SO

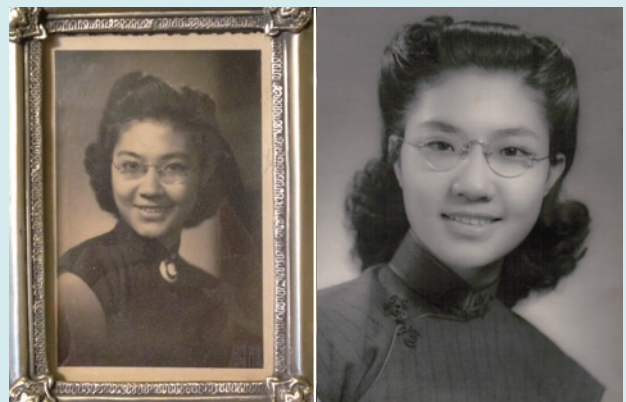
John and Vivien Lowe (1966)

In February 2015, while on vacation on the US West Coast, we paid a visit to Ms So (蘇曼如老師) at her home in Oakland, California, thanks to the thoughtful arrangements made by our classmate Julie Chan (陳亦如) (1966), Ms So's daughter, who also taught at SPCC and married a colleague Mr Edmund Tse (謝汝強老師). They are indeed a family of SPCC teachers!

Ms So was our Mathematics teacher in the 60s, and was known among us for her dry humour besides of course her astute mastery of the subject. As very well put by one of our classmates – Ms So's comments in marking our homework clearly reflected her care and attention for her students.

We had met with Ms So a few years back but had not delved much into the past, and this time we were keen to find out more. Aged 95, Ms So was lively as ever when we visited her and readily provided us with interesting details of herself and her time at SPCC and after. It was pure delight listening to her vivid account of people and events.

Ms So, often taken to be Shanghainese, is actually Cantonese, but her father had settled in Shanghai with his family and she went to



Photos of Ms So when she was young.

McTyeire Girls' School in Shanghai. McTyeire was an exclusive American school boasting alumnae such as Soong Ching Ling and her sisters! She then attended the University of Hong Kong majoring in Chemistry and Mathematics, but after two years returned to Shanghai due to the Japanese occupation of Hong Kong. She finished her college education at the prestigious St. John's University.



1. Ms So with her daughters Julie (left) and Marie (right).
2. Ms So at home with her daughter Julie and son-in-law Edmund. All had taught at SPCC.



3. A recent photo of Ms So.
4. Ms So with Class of 1966 alumni in the Bay Area during John and Vivien's visit.

It was at St. John's University that she befriended Mrs Tao (陶黃淑隱老師), who later also taught at SPCC and was sitting right across from Ms So in the 3/F Teachers' Room. Ms So clearly relished her memories of Mrs Tao who had a heavy Shanghainese accent. She chuckled when she related to us funny incidents like: Whenever it rained Mrs Tao would cry “生瘡(門窗)啦”, and on one fine day she told Ms So that she was planning to go to Shek O “生仔(山仔)”!

Ms So got married in 1947 and was living in Shanghai, but like many middle class Chinese in that period, moved to Hong Kong with her parents in 1949, to be joined by her husband a year later.

It was quite a coincidence that Ms So became a teacher at SPCC. In 1951 as Ms So vaguely remembered, she took up the job as a temporary teacher at St. Paul's Primary School, to substitute for Ms Wong (黃少珍老師) who was pregnant at the time and needed bed rest. After Ms Wong returned to work, Ms So stayed on to substitute for another teacher who fell ill. Eventually she was invited by then Principal Dr Catherine Woo, who noted Ms So's teaching ability, to join SPCC as a permanent member of staff, and was later transferred to the secondary section. For a while she was teaching English and Translation besides Mathematics!

Dr B. M. Kotewall, who was a few years more senior and knew Ms So when both were studying in the University of Hong Kong, took over as Principal in 1952. Ms So remembered Dr Kotewall as a very assertive educator who commanded a lot of deference from

officials in Hong Kong's Education Department. She was able to set a more vigorous academic curriculum for SPCC which deviated somewhat from the structure specified by the government – for example SPCC had fewer Physical Education but more Mathematics hours! Ms So spoke fondly of Dr Kotewall who was always supportive of her throughout her years at SPCC.

When asked about her view of SPCC students, as we knew ourselves to be far from model pupils, Ms So smiled and perhaps diplomatically declared that, while some students might be a bit naughty, all students in SPCC were courteous and good-natured, and she enjoyed teaching there. And of course, SPCC students performed very well in public examinations.

Ms So retired from SPCC in 1984 and migrated to the US. For years she had engaged in volunteer work with the “Senior Companion Programme” in the San Francisco area, visiting Chinese immigrants who needed assistance. She enjoyed helping people and continued this service until 2010 when she turned 90.

It was such a delight to visit Ms So and find her healthy and spirited. She remains independent, choosing to live by herself in a Senior Apartment although both her daughters and their families are in the US – Julie is in San Francisco and Marie (陳少如) (1973) in North Carolina, and both are visiting her every year. We take this opportunity to wish Ms So the very best in the years to come!



1. Friends of the Harp hosted a “harp tasting” booth at St John’s Cathedral’s Michaelmas Fair in October 2015.
 2. The first ever outdoor marathon harp performance in January 2014, Hong Kong Cultural Centre.
 3. Dr York Chow (second from left) and Michelle in Hong Kong Harp Festival 2014.

HARP AND MUSIC FOR ALL – AN INTERVIEW WITH MICHELLE CHOW

Tony Chau (1993)

Michelle Chow (1986) is one of the founding members of the Friends of the Harp Limited (FOTH), a tax-exempt charity in Hong Kong. She is currently the director of FOTH. “There should not be any barrier in learning music”, says Michelle. “Music is for everyone, no matter you are rich or poor.”

A lawyer specialising in trust and charity law and a seasoned advisor in philanthropy, Michelle teamed up with another alumna Vivian Li (1982) and a few volunteers to establish FOTH in 2007. “FOTH had a humble start. We started as a simple shared-office operation. After we had gained more support and recognition from the public, we relocated to our current office in Wanchai, making it more accessible to students and volunteers,” Michelle explains. “Harp is a beautiful instrument and yet it is falsely labelled as unreachable or just for the privileged only. Our vision is to promote the harp, to nurture passion in harp and to use music to connect people in our society.”

“FOTH started off with three harps only. With generous donation from all the members in FOTH and myself, we now have over 20 harps,” says Michelle. FOTH provides scholarships for students who cannot afford rental and tuition fees for harp courses. FOTH also offers harp rental service to commercial sectors, from which the income will be used to support student scholarships and harp outreach schemes. “We offer free tuition to the underprivileged students and support their practice needs. Beneficiaries include students from families who are recipients of Comprehensive Social Security Assistance Scheme, and students referred to us by the Hong Kong Federation of Youth Groups or Hong Kong Sheng Kung Hui Welfare Council. Currently there are about 40 students benefited from our scheme and we hope to support more students with the help from the harp community and our sponsors. We also have a harp outreach programme. For instance, our harpists visited 26 outlets of SAHK in the past 12 months and we will continue with this programme in the coming year. Charitable donations are the key sources of funding for us, and we are



As an avid philanthropist, Michelle (front row, first from left) also serves as a member of the Hospital Governing Committee of the Alice Ho Miu Ling Nethersole Hospital in Tai Po.

blessed to have received generous donations from individuals and corporate sponsors such as HSBC, who kindly put their faith in what we do.”

Apart from sponsoring students in need, FOTH is also a pioneer in introducing harp to the public. FOTH organised the First Hong Kong Harp Festival in 2006, when there were only about 200 active harp students in Hong Kong. The Fifth Harp Fest co-sponsored by the Hong Kong Arts Development Council was hosted in the Piazza of the Hong Kong Cultural Centre in 2014 – an open-air display of live harp music from local amateurs, professional harpists and international guests. It was also the largest public showcase of harp display ever in Hong Kong. “With a series of concerts and seminars that lasted for more than a week, the Hong Kong Harp Festival increases the public awareness of harp and promotes passion towards harp among Hong Kong people. It also provides a platform for harp enthusiasts from all over the world to have intellectual exchange.”

In 2010-2012, the Home Affairs Department of the HKSAR government offered an opportunity to FOTH to establish a social enterprise specialising in training the first-generation of local harp technicians. “We aimed to bring up harp service skills in Hong Kong so that our harp community can be served not only by overseas regulators when they come to Hong Kong, but also by local technicians who could provide more timely and attentive service. The training included overseas harp-making factory visits, personal coaching by harp makers or regulators from overseas and seasoned professional harpists,” says Michelle.

In addition to FOTH, Michelle is also an avid philanthropist and

has won the Law Society of Hong Kong's Distinguished Community Service Award in three consecutive years. She is currently serving on the WiseGive steering committee at the Hong Kong Council of Social Service. She is also serving as a member of the Hospital Governing Committee of the Alice Ho Miu Ling Nethersole Hospital, an acute hospital under the Hospital Authority serving the general population in Tai Po. “My father, Chow Kun Chee Roland (1955) who is also a lawyer, is my role model. He is the one who inspired me to take the path of giving and philanthropy for the benefit of humanity,” says Michelle.



The Fourth Hong Kong Harp Festival in Harbour City.

Michelle noted that some SAHK* service users are persons with disabilities. They are talented but are unable to secure employment. FOTH designed a flexible programme to allow them to work while continue with their medical and therapeutic appointments. “We believe it is a win-win situation. They are highly qualified and experienced before they became physically disabled due to illness. They are keen and eager to work again. They do a good job for us while they can re-integrate into society. I would not hesitate recommending employers to consider SAHK’s service users.”

*SAHK (香港耀能協會), featured in the 2015 Autumn issue of our newsletter, is another charity group with long-term partnership with SPCCAA.



1. 孩子在「My Place」夏令營共進午餐。
2. 其中一所「My Place」院舍的暑假活動。
3. 居住在「My Place」院舍的女孩。

4. 「垃圾山」旁的年幼小孩。
5. 獲資助的首個寄住家庭。

MY PLACE — 給孩子一個家

劉祉延 (2001)、周國峰 (1993)

在2011年初，已移民澳洲的校友阮谷明 (1977) 毅然離開了工作多年的資訊科技顧問公司，到南亞遊歷兩個月。想不到這趟短短的旅程卻使一群77年畢業的校友和許多南亞小孩子的生命接上了軌。

在緬甸仰光，阮校友遇到一個牧師家庭，丈夫在當地的教會學校教書賺取每月一百五十美元的薪金。兩夫婦雖然生活艱苦，卻憑着信心收養了十三個街童。他們的居住環境非常惡劣，屋頂只用膠布蓋着，在地上挖一個洞就是廁所，孩子都吃不飽。其後，阮校友又在泰國的美索探訪了當地「聞名」的垃圾山，眼見只有六、七歲的小孩在充滿惡臭的垃圾堆中尋找廢物去變賣，內心深深的被震動了。這趟南亞之旅之後，他決心要幫助這群無助的孩子。

回港後阮校友參加中學同學的聚會，席間說起南亞的所見所聞，眾人的內心忽然火熱起來，很想為這些孩子做些事。當晚有人提議籌款幫助這些孩子，一夜之間一呼百應，在很短的時間內就通過電話、電郵等在友儕間籌集到一筆可觀的捐款，去幫助那個緬甸家庭修補他們的屋子及提供食物。然而天父的供應非我們所能

想像，在修補屋子之後，剩餘的捐款竟然還足夠在仰光開設另外一個寄住家庭，收留其他無家可歸的街童。

後來捐款越來越多，為了更妥善地處理所得的捐款，這群校友就於2012年9月成立了「My Place」，由阮校友、何德芳及黃元懋三位77年的校友負責管理，至今已經三年。有賴眾校友的熱心參與，出錢又出力，義務參與「My Place」的管理，使「My Place」的行政費用一直維持在1%以下。

至2015年，「My Place」已經在緬甸仰光開設了七個「家」，而在泰國美索則有兩個「家」，為一百一十位小孩子提供一個乾淨、安全及充滿愛的居住環境。「My Place」亦安排院舍的孩子在當地的學校上課，讓他們可以接受教育。最近，「My Place」在美索購置了一棟新的院舍，可容納七十名小孩，希望可以繼續在緬甸及泰國兩地幫助有需要的小孩，改善他們的生活。

如果各位校友希望參與「My Place」的義務活動或作出捐款，歡迎透過網頁www.myplaceintl.org聯絡其負責人。

ALUMNI HOMECOMING DAY 2015

The annual Alumni Homecoming Day was held on 12 December 2015, with participation of around 500 alumni from Classes of 1971, 1974, 1975, 1981, 1986, 1990, 1991, 1996, 2001, 2006 and a group of overseas alumni.



Class of 1971



Class of 1974



Class of 1975



Class of 1981



Class of 1990



Class of 1991



Class of 1996



Class of 2001



Class of 2006

校友心聲：



我從加拿大回港第二天就回母校參加這周年聚會。回想三年前也有幸參觀中小學校舍，但是當日中學的宿舍因有交流生入住而不能進入，這次終於可以大開眼界。聚會氣氛也十分熱鬧，同學們濟濟一堂聯誼，在主內大家庭非常歡欣。令我最感動的時刻是大家一同唱校歌，歌詞和音韻深深感動我，留下美麗的回憶。

感謝主恩賜我和外子曾珏生這份最大的聖誕禮物。阿們！在此，謹向母校致謝。

願主祝福各位，新年進步，生活愉快！

曾李慧儀 (1967)
寫於加拿大 渥太華
2016年1月9日
(電郵：vivtseng@hotmail.com)

2015年12月12日是我們這班已畢業多年的同窗，多年來首次一起重回母校的日子。衷心感謝母校及公共關係部每年均為校友舉辦這項活動。當天的每一個環節都有很好的安排，校內充滿校友重聚話舊的談笑聲和歡笑聲。

在禮堂舉行的午會上，我們一起唱校歌、唸主禱文和聆聽校長、校董會和校友會代表的講話，瞭解到母校與時並進的發展，如何為同學提供全面的學習，以及校友會的活動；在設備先進的課室，大家努力地把昔日各班級照片中的同窗和他們的姓名配對；在熟悉的音樂室、三角球場、籃球場和健身室，我們除了不斷找出今昔的不同外，不少校友還重演當年一起唱歌和打球的情景；當踏進新建的校園，如體育館、演講廳、圖書館、食堂和宿舍時，我們都不約而同地讚歎起來；來到母校的校史文物廊，見到那些珍貴的照片和文物，我們都以母校穩固的基石為榮！

還有在場協助和帶領我們在校園參觀的親善學生，他們親切熱誠的表現，確實值得嘉許。

感謝「回母校日」的一切安排！

71年校友：陳秀娟、鄭潔芳、周德謙、朱影紅、劉美娥、王琪德 致意



ALUMNI HOMECOMING DAY 2016

The next Alumni Homecoming Day will be held in the afternoon of Saturday, 17 December at St. Paul's Co-educational College.

Classes whose graduating years end in "2" or "7" and also classes whose graduating years end in "1" or "6" but missed the 2015 homecoming event are welcome to join. SPCC also welcomes overseas alumni who will be in Hong Kong on that day to join in the fun.

Please contact your Class Representatives or Community Relations Office of the school at (852) 2523 0087 or email to spcc-tc@spcc.edu.hk for registration and information.



SPCC OPEN DAYS 2015

Joanna Lee (1997)

2015 marked the Centenary Celebration of St. Paul's Co-educational College. Having studied in SPCC for 13 years, I was thrilled to attend the Open Days of my alma mater and help out at the Alumni Association booth.

It was a drizzly Sunday when I arrived at the secondary school campus. The gloomy weather did not seem to affect the crowd. The school was packed with alumni, parents, students, children and teachers. Everyone was busy reminiscing about the nostalgic memories, whilst the youngsters, like my two-year-old son, thoroughly indulged themselves in different booths where prizes were won. The humid weather was probably a blessing in disguise – all umbrellas were sold out within hours in the morning!

The primary school Open Days were equally fabulous and full of joy. On the Sunday which I attended, the school was filled with colourful balloons, exquisite artwork on display and the harmony of instrumental music, singing and laughter. The aroma of hot dogs and dim sum wafted through the canteen where the souvenir booths were located. Visitors and students could purchase centenary souvenirs while watching the live broadcast of the performances taking place in the school hall on the projector screen.

At the Open Days, we could see families with three or even four generations of St. Paulians and it was indeed very touching and memorable for me to witness St. Paul's tradition, heritage, and our school motto of "faith, hope and love" thriving through generations.



CENTENARY OPEN DAYS OF SPCC AND SPCCPS

Thomson Choi (2002)

2015 was a very special year – it marked the Centenary of our school and provided a perfect reason for alumni, the faculty, staff and students to have a grand celebration of the history and legacy of the SPCC education. This year was also special for me personally with my first daughter born. It was all the more meaningful as I looked back in my time at SPCC and imagined what our alumni's children's experiences would be while visiting the old MacDonnell Road campus and exploring the new primary school campus in Wong Chuk Hang.

The MacDonnell Road secondary school campus is classic as ever, but with the new (for me at least) LCYM building it has a modern and energised feeling to it. The school hall, where I've spent countless mornings at assembly and afternoons at various rehearsals, has become bright and refreshed. Classrooms are now equipped with lockers and technology to help with education.

With our long and rich history in music, it wouldn't be an SPCC Open Day without performances in the Music Room. Students showcased their talents with a wonderful music programme that awed visitors. To my surprise, inside the Lecture Hall, there was a performance of Chinese Martial Arts – a student was waving a Chinese sword on stage. I realised substantial transformations are going on in order to let students have a well-rounded education at my alma mater.

Inside the classrooms, different organisations prepared exhibitions,

and handmade arts and crafts were shown to visitors. Students happily engaged in conversations with parents and alumni to explain their work and present the crafts of which many visitors could take home.

Upon my first visit at the Wong Chuk Hang Primary School campus on its Open Day, I was amazed by the beauty and function of the architecture. The campus is incredibly spacious and well-equipped with a sportsground and even an indoor pool. Aside from the hardware, the most memorable experience from this visit was my conversations with teachers who taught me 20 years ago. As I learned from Ms Cheung and Ms Chung, alumni from all classes had been testing their memories with questions of "Do you remember me?" When I posed that question to them both, they answered without much hesitation, and we reminisced about the past times at the old AM primary school campus on MacDonnell Road. This is how deeply our teachers care about each student personally and devote themselves to giving students the best education by any standards. I felt treasured as a student and an alumnus and felt very proud to be a St. Paulian.

Open Days were great occasions for us to reconnect with our beloved school, teachers, fellow alumni and current students. It created a spark to encourage alumni to reignite their fond memories and keep up with the school spirit. Alumni are also encouraged to contribute back to the community and continue to build the SPCC legacy.



白蘭樹下的開放日

陳業曦 (1996)

去年十月首個周末，我們一家人參加了母校一百周年開放日，第一次仔細地參觀新裝修後的校園。白蘭樹影婆娑，紅磚淡雅依舊，時間好像又回到了二十年前的中學時代。大方禮貌的學生，有趣生動的遊戲，創意藝術的展覽……一切感覺都特別的熟悉，聖保羅的傳統薪火相傳，絲毫未變。感觸尤深的是學生

們的主動，大部分的活動都是由學生親自設計組織、維持秩序，並且熱情地招呼開放日參與者，讓大家有賓至如歸的感覺。我們謹祝母校一百周年快樂，希望優良傳統能夠世代相傳，秉承「信望愛」的精神。



母校建校一百周年小學開放日

郭永聰 (1992)

適逢母校建校一百周年小學開放日，我和家人十分榮幸能夠參與其中。這次活動遇見了很多熟悉的舊生及他們的家人。當中有幾位好朋友都像我一樣連續兩天帶同家人參與盛事，樂在其中。

在開放日的第一天，我與幾位舊生早上九時已在小學飯堂內為母校舊生會攤位作準備。透過飯堂的落地玻璃，我們目睹了在校園內舉行的開幕典禮。

母校校園充滿着基督教的氣氛，尤其是擺放在下層庭園，由學生所畫的彩色小羊隻，原來是用作表達舊約聖經詩篇一百章三節所記載的經文「我們是耶和華的民，也是祂草場的羊。」此外，我和家人亦參加了由學生代表所帶領的校園導賞團，欣賞到母校新增的多個完善及現代化的設施。

開放日期間，多位活潑可愛的小學生表演了精采的音樂、朗誦、體操及舞蹈。另一些小學生則與他們的老師在禮堂及課室內主持不同種類的攤位遊戲，遊戲參加者要在各攤位取得足夠的蓋印才能夠領取獎品。透過不同類型的遊戲，參加者能夠間接地認識及瞭解九大「學生素質」，即思考、學習、溝通、創新、自律、樂觀、關愛、服務及健康。參加者亦有機會表現他們的日常知識、運用普通話的能力以及體驗團隊合作的重要。我的兩名兒子都十分享受這些益智有趣的遊戲，還各自贏得一個望遠鏡呢！我當然希望他們長大後也能像望遠鏡一樣，高瞻遠矚，在各自的領域有一定建樹。

我們一家四口就這樣度過了一個非常愉快及難忘的周末。祈願母校枝葉繁茂，再鑄輝煌！



SPORTS AT SPCC – TABLE TENNIS TOURNAMENT

The Table Tennis Tournament, organised by the School for alumni, was held in January at the Indoor Games Hall of SPCC. There was a total of 15 teams competing for Winner and Runner-up in the Men and Women Divisions. The results are as follows:

| | |
|-------------------|------------|
| Men's Champion | 2013 |
| Men's Runner-up | 1990 |
| Women's Champion | Dream Team |
| Women's Runner-up | 2007 |

The next Badminton Tournament will be held on 4 June. Stay tuned for more details!



Men's Champion – 2013



Men's Runner-up – 1990



Women's Champion – Dream Team



Women's Runner-up – 2007



Team 1989: (back row) 梁立德、蔣松立、陳偉明、湯承傑、馬青龍、李志康
(front row) 龐祖賢、黃泰來、王淑楮、林綺君、章曼欣、李煥明、游偉璇、蘇慧敏、孔繁毅 (not included)

TABLE TENNIS TOURNAMENT – CLASS OF 1989

黃泰來 (1989)

For the third year in a row, the 89ers entered the annual SPCCAA Table Tennis Tournament with a boys' team; and for the very first time ever, we also have a girls' team playing. An interesting observation was that although we were all classmates in primary school, the PM class was much better represented with 11 players while there were only four from the AM class. We reminisced the days when we rushed from the classroom to fight for a table during recess at the old primary school building. The location where the tables were placed is now replaced by the secondary school canteen.

Initially it took some serious cajoling to convince the girls to participate as most claimed they had not played since our primary school days. Yet after a few weeks of intense practice and last-minute brush up of the rules, spirit was high on the day even though we knew our opponents were post-millennials!

The boys were determined to do better than last year after losing in the finals against a strong 1990 team, who also happened to be the inaugural champion the year before. The 89ers B-team was drawn to play against our nemesis in the group stages, while our A-team had opponents of graduates from year 1970 to 2013. The A-team won all but one of the group matches, yet that was not enough to get us into the final this time. The only defeat was against 2013, who won all their group matches, and were the eventual champion.

Similarly, there were no shocking results to brag about with our girls' team. The youngsters were simply too good and won all

matches! Well before the final match was played, girls from all the different teams had already formed a circle on the floor, mingling and sharing food – doing what girls do best! But isn't this kind of socialising and interaction between alumni exactly what the SPCC family is all about?

To celebrate the Centenary, we decided to order a special team uniform. It was extremely well-received and would have won us the best-dressed award, if there had been one. Though we did not win any trophy this year, the team spirit was strong and the 89ers will definitely be back again next year!





THE SPCC MENTOR PROGRAMME CAREER DAY

Chow Chee May (1989)

Into my fifth year as the organiser of the SPCC Mentor Programme Career Day, the diversity and success of SPCC alumni never cease to amaze me. However, what impresses me even more is their willingness to share their initial struggle, ongoing challenges and, of course, paths to success, to fellow St. Paulians. At the Career Day held last September, we had alumni representing professions ranging from public relations, architecture, design, finance and scientific research to, naturally, law and medicine, which remain the top choices among our mentees.

As an organiser of the event, my own biggest struggle has always been to keep track of time and make sure sessions do not over-run. This is by no means an easy feat, and sometimes I have to resort to pretty heavy-handed ways to force speakers out of the classrooms in order to make way for the next sessions. Despite that, we often find students and speakers huddle together along the corridor, continuing to immerse themselves in conversations.

By then, I would be in a dilemma whether to tear them apart or let them carry on. After all, these exchanges are precisely why we bring alumni back to school – to guide students into making the right decisions for themselves about their future.

I could not thank the speakers enough for participating with so much enthusiasm. For some, spending the morning at SPCC means giving up half-day practice at clinics, or missing a client meeting. The Mentor Programme is truly grateful for all your involvement. I must also compliment our students who play gracious hosts by being attentive audience to our guest speakers, many of whom agree to return year after year!

Looking forward to meeting our next batch of mentees in the coming school year!



第十五屆師友計劃啓動禮

陳妍妮 (1997)、王武煒 (1997)

適逢百年校慶，不知不覺我們這個凝聚校友、啓發學生的師友計劃也踏入第十五個年頭。我們在 2015 年 11 月 14 日舉行了本年度的師友計劃啓動禮，由陳黃麗娟校長以及師友計劃委員會主席吳燕安女士 (1989) 親臨主禮，盛況空前，共有超過二百五十名參與計劃的校友及同學出席。校長更訴說了自己與留學時的 Mentor 一段跨越人生不同階段的故事，發人深省。為了共同見證這一個特別的時刻，今年我們邀請了師友計劃的創始人之一——孫佩儀女士 (1974)，與大家分享當年成立計劃的初衷和宏願，以及這一路走來，箇中的心得和收穫。看似簡單的一對一交流平台，背後的功夫可不少：首先要從各行各業不同背景的校友中招募 Mentors，到為每一位參與計劃的同學挑選合適的良師，以至精心設計不同主題的活動等，一點一滴，都代表着聖保羅師兄姐對師弟妹們無微不至的關懷。

強大而親密的校友網絡一直令聖保羅引以為傲。隨着這個計劃的普及，今年共有一百六十七位 Mentors 參與，其中三十五位是今年新招募的，有不少年輕有為的校友加入，有些甚至

是當年的 Mentees！本次啓動禮既有新一代 Mentors——投身航空業多年的李嘉豪 (1996) 及企業家謝皓瑜 (1997) 分享自身經歷，以及成為 Mentors 的原因和故事；更有早年的 Mentees，現已加入 Mentors 行列的沈蔚瑄 (2002) 和蔡亦軒 (2002) 現身說法，提點同學們如何珍惜向 Mentor 取經的機會，在日後的大學、就業甚至人生的抉擇上看得更遠更高。

當然，除了經驗分享和按專業分組交流外，同學們最為雀躍的還是能第一次與自己的 Mentor 見面。今年參與計劃的校友除了來自醫學、法律及金融等傳統行業外，還按照同學們的志願和興趣增加了牙醫、教師、心理學家、科技和零售等板塊的專才，務求讓一百六十多個參與計劃的同學們在中五這個關鍵時期，可以對下一步選科及升學作出最全面的規劃。

本年度首個活動 Career Day 已經圓滿結束，我們將在餘下的學年內舉辦模擬面試、College Fair 以及職場參觀等項目，期待大家繼續支持和參與！





RHSOSA INVITATIONAL TOURNAMENT 2015

Victor Ma (1985)

This was the second Invitational Tournament run by the Rosaryhill School Old Students' Association, and SPCCAA was one of the four alumni associations playing (together with Clementi Secondary School Alumni Association, King's College Old Boys' Association, and the host RHSOSA). Basketball and badminton games were played over two weekends in November 2015 and we came third in both sports. Although our rankings had remained the same since last year, all the games were hard-fought. In fact, we were very close to the team that came second in basketball (we lost only by point difference). Special thanks should go to our dedicated alumni John Wu (1984) and Ned Au (1997) who organised the basketball league and the weekly badminton practice. With more games and practice coming this year, we are confident that our team can do better in 2016 and most importantly, the SPCC spirits amongst alumni of all different years will be further enhanced!



The SPCC Alumni Choir.

THANKSGIVING – CAROL SERVICE 2015

Geoffrey Ko (1969)

The Alumni Choir concluded an active and eventful 2015 with a joyous and heart-warming Carol Service at St John's Cathedral on 17 December 2015.

Held just three days after the Centenary Concert, the Carol Service was attended by a considerable number of overseas alumni who returned to Hong Kong especially for the Centenary festivities, in addition to many local alumni and relatives and friends of the participants. St John's Cathedral was filled to capacity; the atmosphere was charged with excitement and anticipation as organist, Mr Gary Tong (1997), played several tuneful preludes prior to the start of the service.

The jubilant church bells tolled precisely at 7:30 pm; Mr Ronald Kwok (1992), Master of Ceremonies, called upon the congregation to worship, with the procession of the Alumni Choir and the congregation singing *O Come All Ye Faithful* and the School Hymn. Father Wu Wai Ho (1994), an SPCC alumnus and a former teacher in the primary school, gave the congregation a warm welcome on behalf of St John's Cathedral and invoked the presence and blessing of God with prayer. Dr Philip Leong (1965) then briefly outlined the purpose and history of the Carol Service and conveyed his warmest Christmas and New Year wishes to all present.

The theme "Thanksgiving" was chosen to match the spirit of the college's Centenary year, and as such, two theme-related congregation hymns, *All Creatures of Our God* and *King and Now Thank We All Our God*, were added to the standard repertoire of traditional carols such as *Hark! The Herald Angels Sing* and *Joy to the World*. These ever-uplifting hymns were vivaciously accompanied by the organ and the SPCC String Orchestra.



1. Mr Geoffrey Ko, conductor and organiser of the Carol Service, giving a speech on the theme "Thanksgiving".
2. The SPCC Alumni Choir, enjoying the serenity of Christmas carols.



Scriptural passages taken from *Luke 1*, *Psalm 103*, *Psalm 66* and *Philippians 4* were read by Dr Moses Cheng (1967), Dr Anissa Chan, Ms Lucilla Leung and Dr Cheung Ting Kin (1988), channelling the thoughts of the hearers to the foci of the two messages: “Giving Thanks in Prosperity” and “Giving Thanks in Adversity”. Similarly, the two anthems sung by the Alumni Choir, *Prayer of Thanksgiving* and *Rejoice in the Lord Always*, were intentionally selected to reinforce the same thoughts. The two messages were interspersed by a restful and meditative rendition of the second movement, “Sarabande”, from *Holberg Suite*, Op. 40, by Edvard Grieg, by the SPCC String Orchestra directed by Mr Daniel Chan (1987), to create mental space for the audience.

Following a lively presentation of *All Things Bright and Beautiful* by the Alumni’s Children’s Choir led by Ms Margaret Chan (1981) and the reading of the high-priestly St. Paulian Exhortation by Mr Andrew Luk (1978), the Carol Service concluded in a most festive fashion with the congregational singing of *Joy to the World* and *We Wish You a Merry Christmas*.

3. Alumni Choir and String Orchestra in action.
4. Mr Ronald Kwok, the master of ceremonies.
5. Dr Philip Leong, immediate past Chairman of Alumni Association, giving the opening address.
6. The School Principals and Council Members showed their continuous support to the Carol Service.
7. Members of the SPCC String Orchestra.
8. Mr Gary Tong, the organist, received a token of appreciation.



Group photo of the conductors, organist, Alumni Choir, Alumni's Children's Choir, scripture readers, and Organising Committee.

CAROL SERVICE 2015: SUMMARY OF MESSAGES

(i) Giving Thanks in Prosperity

Citing verses from *Psalm 103*, the Speaker exhorted the congregation to first thank God for life, good health and the freedom to worship. While celebrating the birth of Jesus, we should also give thanks for the sacrificial death of Jesus Christ for our salvation.

Referring to the autobiography of former Principal Dr Catherine Woo, the Speaker then gave many examples of divine grace that had been shed on the college throughout its long history, such as godly and faithful founders, generous donors, timely provision in lean times, miraculous protection during WWII, God-fearing leaders and committed teachers whose exemplary lives have nurtured generations of graduates characterised by humility, gentleness, a high sense of morality and responsibility, outstanding scholastic achievement, a zeal for service and a passion for music.

Lastly, the graduates were reminded to thank God for the opportunity of knowing God and his Word – the solid foundation on which our faith, hope, love and ability to discern are built.

(ii) Giving Thanks in Adversity

Quoting excerpts from *Psalm 66* and referring to Dr Catherine Woo's autobiography once again, the Speaker urged the congregation to adopt a positive and thankful attitude in the face of adversity, for hardship and suffering might well be a God-sent opportunity for honest self-reflection, soul-cleansing and reconciliation. He told the story of Dr Woo's seven-year bout with a crippling arthritis that forced her to retire in 1952. Her disability gave her the time to travel to a retreat centre on an island in Lake Michigan, USA, where she was led to reflect on her past life. Her humble self-reflection revealed her lack of absolute unselfishness and love; and upon her genuine repentance before God and corresponding actions towards those whom she had offended, her illness was completely healed. Through her suffering, God equipped and enlarged her for a greater mission: Dr Woo totally immersed herself in the worldwide ministry of the Moral Re-armament Movement (MRA) for the rest of her life.

The Speaker concluded by encouraging the hearers to embrace adversity, for it shapes us to be more sympathetic and empathetic listeners, comforters, encouragers and healers. Trials are truly blessings-in-disguise.



CENTENARY SPCCAA HAPPY HOUR DRINKS

Kingsley Chan (1993)

In celebrating our alma mater's centenary, a special happy hour drink was held at Club Fly, Ice House Street on 4 December 2015. The event attracted an unprecedented number of participants. Over a hundred alumni across five decades joined to celebrate this momentous occasion over canapés and free flow drinks, generously underwritten by alumnus Yip Ka Hay (1988).

As the event drew to an end, a group of 25 alumni decided to continue the fun and concluded the evening with a scrumptious dinner at the Chariot Club.

I would like to take this opportunity to thank Dr Philip Leong (1965), Immediate Past Chairman of the SPCCAA, Mr Andrew Luk (1978), Chairman of the SPCCAA and Ms Winnie Leung (1985), Vice-chairlady of the SPCCAA and also

Mr Ma Ching Nam (1969), past Chairman of the SPCCAA for their continuous support to this quarterly event.

The success of the happy hour drink is also attributed to the joint effort of my team. I would like to thank the following 2015 happy hour ambassadors: Christine Cheung (1996), Felix Lai (1998), Gregory Leong (1989), Laura Li (1999), Sherwin Lo (1991), Blanche Koo (1991), Kenneth So (1996) and Christine Wong (1997).

Our SPCCAA happy hour drinks will continue to take place quarterly on Friday evenings and the 2016 dates are: 18 March, 17 June, 23 September and 9 December. We look forward to welcoming the regulars as well as new faces at the upcoming gatherings!



探訪母校及於母校前拍照留念。前排左起：林慶生、李永超、張梓堯、李美美、袁慰尊、鍾婉琇、麥湛江、馬信健、何毓桂、廖元潮及夫人、馮祿德、黃寶勳夫人、鄭沃林；後排左起：馬景怡夫婦、李慧如夫婦及李慧如、曾邦彥夫人、陳美瑤、胡其健、馬景怡、范尚謀、曾邦彥、陳漢平、李鳳愛、鈕美霞、翁少波、王壽明、翁少波夫人、林慶生夫人、黃健生、熊鳳萍、謝如濱、黃志堅、彭鑒灝、謝慶祥、陳志宏、謝慶祥夫人、顧爾言、黃寶勳、羅平、詹維康。

1965 年高中三畢業金禧重聚

何毓桂 (1965)

2015 年為母校一百周年建校紀念，適逢我們的班級畢業五十周年，大家都希望藉此機會舉辦一個慶祝會，讓移居世界各地的同學回港探訪母校，兼暢聚舊情。在陳漢平與黃志堅同學為首的重聚籌備會帶領下，兩班共有三十多位同學響應，加上配偶，共有六十多人參加。

活動日期由10月18日開始，為期兩周。來自美、加、澳、紐、台及本港的同學重聚香江，首日晚宴之前，同學各有三分鐘介紹自己五十年來的生活。有的即興吟誦自撰的絕句，有的介紹健康之道，有的簡述奮鬥歷史……各人的分享都精采有趣。我們更邀得前校長林雅尚老師 (1956) 蒞臨，成為晚宴的焦點。

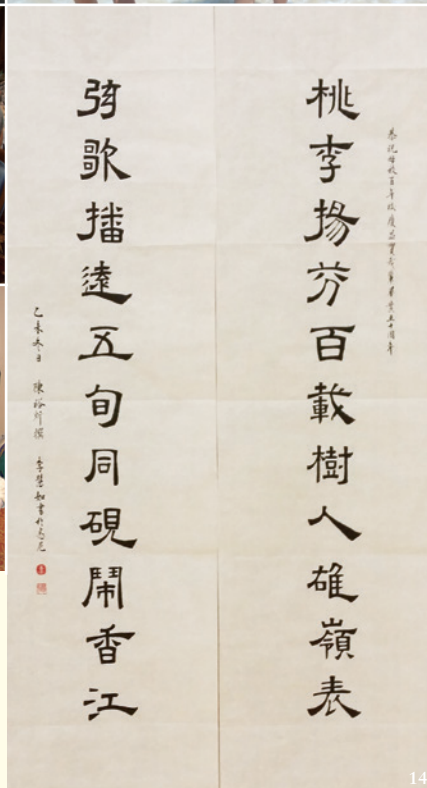
第二天，同學們重遊太平山頂，午餐後重訪母校。發現母校的面貌改變不少，教學用地亦大大增加了。同學到處駐足，流連於深印記憶中的舊地方。校長陳黃麗娟博士在圖書館接見了我

們，並介紹母校的新動向。最後我們重遊音樂室一齊唱校歌，解散時大家都依依不捨，百感交雜。

旅居海外的同學，今次除了目睹香港的城市變化，亦樂見離島的風貌，於是第三天我們決定同遊長洲，品嚐海鮮美食，享受郊遊之樂。撫今追昔，見識了離島今日在旅遊業方面的發展。

緊接着便是一連八日的星馬泰郵輪之旅。從照片可見同學在三地的遊蹤，並感受到雖闊別經年，亦無阻彼此融洽歡暢的交流。

10月31日，為期兩周的畢業金禧重聚在晚宴後圓滿結束。沒有《Auld Lang Syne》，沒有傷感離情，只因彼此都熱切期待下一次重聚。



1. 玉桃軒晚宴，久別重逢，與前校長林雅尚女士合影。
2. 席間前校長林雅尚女士致詞。
3. 音樂室高唱校歌，重溫校園舊夢。
4. 母校新翼休息室留影。
5. 長洲海鮮午膳，大快朵頤。
6. 漫遊獅城星加坡。
7. 馬來西亞蘭卡威 (Langkawi) 之旅。
8. 準備登陸 Phi Phi Island。
9. 涉水登陸泰國 Phi Phi Island。
10. 島上沙灘午餐。
11. 郵輪晚餐。
12. 告別晚宴。

13. 臨別依依，團聚活動圓滿結束。前排左起：張梓堯、廖元潮、麥湛江、鄭沃林、何毓桂；第二排左起：李美美、陳美瑤、袁慰尊、王壽明、陳漢平、鍾婉琇、熊鳳萍、陳定平、李鳳愛、馬景怡；後排左起：李永超、馬信健、林慶生、黃志堅、丁福祥、胡其健、馮祿德、謝如濱、黃健生、顧爾言、曾邦彥、黃寶勳、雷銳鎔、詹維康。
14. 落款為：「恭祝母校百年校慶并賀我輩畢業五十週年
乙未冬日 陳裕忻撰
李慧如書 於悉尼」



91年畢業生——星戰之夜

黃棟彰 (1991)

為慶祝母校百周年校慶，以及我屆同學畢業廿五周年，一眾91校友於2015年12月19日參加了由馬桂菁、卓兆源及林穎雯同學領導舉辦的《星球大戰：原力覺醒》電影觀賞會，「豪包」整間數碼港戲院，讓與會者擁有一個私人空間，享受這部令人期待已久的大作。當日有超過三十位校友攜眷出席，難得的是重遇不少移居海外的故友，只見各人雖已踏入不惑之年，兩鬢漸白，但慶幸友儕們都精神抖擻，風采依然。久別重逢，一時會場內沸沸揚揚，眾人爭相問好，互道別來之情，好不熱鬧。

《星球大戰》可以說是我輩七十後的集體回憶。猶記得小時候在學校裏，同學們爭相搶閱《星戰》推出的書籍及圖冊，亦會互相交易某汽水品牌為《星戰》而設計、供換紀念品的「蓋捲」。而男生們最喜歡做的，當然就是為模仿《星戰》內的經典對決而自製各類棒型物品，冒充激光劍進行比試。而這股極度熾熱的《星戰》風氣，也直到某同學的高度仿真原裝進口激光劍給老師沒收後，才略為收斂。

為響應主題，電影觀賞當日，眾人都悉心打扮成《星戰》系列內的角色，或穿著與《星戰》有關的服飾。最有趣的是孩子們亦化身為絕地武士，人人手握一劍，重演父輩們當日於



母校內未完的比試壯舉，一時戲院內刀光劍影，吆喝之聲，不絕於耳。看著天真爛漫的小傢伙們認真較勁，實令人啼笑皆非，忍俊不禁。

電影方面，導演J. J. Abrams與製作公司迪士尼已事先聲明這次走的是復古路線，於是一眾舊主角甚至陳年橋段全部重新登場，以饗全球引頸以待多年的《星戰》迷。舊友們對於本集的評價亦因此非常兩極化：喜歡的為尋回昔日記憶點滴而感動流淚，失望的則為導演守舊的情節及拍攝手法而劣評連連。筆者雖亦為忠實《星戰》迷，但也對這次略為固步自封的表達手法不敢苟同。

但無論對電影的意見如何，眾人都非常享受這難得的聚會。臨別之際，依依之情溢於言表。畢竟這超過三十載的情誼，委實得來不易。今日匆匆一聚，明日各奔東西，繼續各自的營役；但我深信，故友們雖然未能如往昔般朝夕咫尺，但是這份於聖保羅建立的同窗之情，卻會一直把我們緊緊聯繫。期待新一年舉辦更多廿五周年畢業慶祝節目，讓舊友們可再度聚首一堂，細說當年。



NEW

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聖保羅男女中學附屬小學 1992 年度 上、下午校畢業生：闊別廿三載之懷舊夜宴



1992 屆上午小學畢業校友聚會小記

張立 (1997)

金秋十月、丹桂飄香，正是良朋好友相聚的最佳時機。延續過去約隔年一次聚會的習慣，2015年10月23日晚上八時，由利慧怡、吳秉禧和我分別聯絡師友，1992屆上午小學畢業的同學們再次相約共聚灣仔名爵酒家，同時也邀請了鄺淑賢老師、施寶珊老師、袁啟智老師、蘇勁慧老師、陳志權老師與司徒玉嫦女士參加。

由於當天是周五晚上，我們特意把晚宴定在較晚開始，可幸的是交通阻礙不了大家的熱切心情，早至六點一刻已有五、六位同學到場把酒言歡，其他師友在七點半陸續抵達。各人久別重逢，倍感興奮。大家站着聊天停不下來，擾攘了二十分鐘才全部入座。雖然因人數關係需要分開兩桌，但各人照樣隔空喊話，說起以前眾所周知的趣事、少數人知道的秘聞，都一起笑個不停。仍在聖保羅任教、當天特地在學校家長教師會活動結束後趕來的施寶珊老師，也分享了學校的近況。在觥籌交錯、一片歡聲笑語中，大家的思緒又回到了麥當勞道三十三號……

聚會直到半夜才結束，離開時大家都依依不捨。在合影留念以後，大家約定：明年再見！

聖保羅男女中學附屬下午小學 1992 年度畢業班聚會

區雋 (1997)

有賴黃尚敏同學的發起，我們母校小學1992年下午校畢業班的三十位同學，聯同已榮休的陳幗英主任、現任聖保羅男女中學附屬小學梁麗美校長和其他五位已榮休或離校的老師於去年8月21日假座灣仔浙江軒酒家，舉行了一次大型的聚餐。小學畢業已二十三年，我們仍有近乎一半的畢業同學出席是次聚會，可見陳主任的號召力和我們對母校的真誠思念。



小學畢業後，同學們有些繼續升讀聖保羅男女中學，亦有不少因為移民或到外國升學而離開了聖保羅。雖然我們一班同學一起學習和成長的機會因此變少了，但不減我們彼此之間的友誼和思念，對小學生活的點滴依然記憶猶新。是次聚會以一個酒會作開始，大家享用謝皓瑜同學帶來的美酒，暢談甚歡，互相問候及懷舊。接着由唐展煌同學擔任司琴，黃日珩同學領唱，我們一同唱了兩首大家都熟悉的聖詩《青年向上歌》和《恩光歌》，緬懷小學午會時的樂韻。當晚由梁校長領禱謝飯。共進晚餐期間，出席的老師及同學都個別有機會分享當年的趣事及難忘回憶，大家聽得津津有味。

小學就好比一個親切溫暖的大家庭，當年的老師就像父母般教導我們，見證了我們的成長。表面上嚴厲古肅的老師其實都擁有一顆立志作育英才、春風化雨的心。現在我們已長大成人，回想起來更能領會小學老師的一片苦心！

畢業至今二十三載，雖然闊別多年，我們還是一見如故，同學間的稚氣也好像浮現出來。這種情誼真的非常真誠和可貴，期望下年度的聚會能延續這歡樂的相聚時光。

UPDATES FROM LOS ANGELES CHAPTER

Grace Li (1963)

A truly graced time in a very special Centenary Celebration of St. Paul's Co-education College with our Los Angeles Chapter Alumni taking these pictures in December 2015. We were so inspired when we were given this opportunity to demonstrate in our belief that God indeed guided us here in Hong Kong.



1. Los Angeles Chapter at the Centenary Gala Dinner in Hong Kong on 20 December 2015 : (from left) Bernard Pang, Fabienne Wen, Kimmie Lee Leung, Grace Li, Nancy Lay and Walter Tang.
2. (From left) 李家仁、李嘉雯、李嘉明、李家暉、李浩揚。

On 8 November 2015, SPCC alumni in Los Angeles and San Francisco attended a violin recital performed by fellow SPCC alumnus Tony Chiu Sin Tung (1963) at San Francisco Community Music Center.



(From left) Miranda Li Ka Ming (1965), Grace Li Ka Min (1963), Dmitriy Cogan, the pianist, Tony Chiu Sin Tung (1963), the violinist, Chiu Sin Yeung (1962) and Raymond Li Ka Yan (1960).



1. 晚宴開始時，全體在席上莊嚴地高唱校歌。
2. 兩位晚宴司儀——筆者（左一）和陳肖龍（右一）與前校長潘鎮球合照。

3. 晚宴統籌委員會向師長致送感謝卡。
4. 晚宴場刊及致送給各嘉賓及同學的紀念品。

延續信、望、愛精神——2000 年畢業生之十五周年慶祝晚宴

葉曦雯 (2000)

「We change, but Thou art still the same. The same good Master, Teacher, Friend...」

時光飛逝，一霎眼我們已離開母校十五年了。2015年10月24日（星期六），2000年畢業班舊生於香港海關高級官員會所舉行了十五周年慶祝晚宴，是夜共有超過九十位師長、同學及其家眷參加。

筆者雖然已畢業十五年，但是當年在聖保羅的點滴、老師在課堂上的諄諄教導、甚至紅磚校舍所散發的氣息，現在還記憶猶新。這十五年間，我們接受了高等的教育，亦經過社會職場的

洗禮，現在不少同學在職場上已經獨當一面；亦有愛冒險的同學選擇創業，開拓自己的事業。無論大家選擇的道路如何，都各自努力在人生的道路上打拼。筆者亦欣喜同學們不單在事業發展上各自精采，在人生道路亦走上新的第一步。許多出席的同學已組織了自己的家庭，不少更已成為父母。當晚出席晚宴的小孩已有十位之多，熱鬧非常。筆者有幸成為晚宴的司儀之一，對於能帶領同學們透過校歌懷緬母校傳統和精神，內心深受感動。

適逢母校建校一百周年，令是夜慶祝晚宴格外具意義。闊別多年，同學們都踴躍出席是次晚宴，期待與各位重敘。更重要的

是，我們非常榮幸邀請到數位師長出席慶祝晚宴，包括潘鎮球前校長（1962）、李偉琪前副校長、劉愛霞老師、張志興老師和范可欣老師。師長的教導是我們在聖保羅成長中最重要的一環。我們現在或許在事業或個人發展上有所成就，但沒有當年師長對我們的栽培和教導，決不能孕育出今天的我們。

還記得筆者在母校的開放日亦重遇不少舊同學，談話間感到大家對母校的發展仍非常關心和支持。無論我們身在何方，聖保羅「信、望、愛」的精神會一直常駐我們心中。晚宴在愉悅的氣氛下結束。各位同學們珍重，我們五年後再見！



5. 英五甲同學合照
6. 英五乙同學合照
7. 英五丙同學合照

8. 英五丁同學合照
9. 英五戊同學合照
10. 英五己同學合照



昔日的合唱團歲月

黃棟彰 (1991)

早前出席了母校建校百周年音樂會，欣賞到中小學以及校友合唱團的精采演出，實在令我這前合唱團成員感觸良多，正好藉此機會發思古之幽情，談談昔日合唱團的光輝歲月。

聖保羅的歌唱音樂傳統源遠流長，人才輩出，在學界一直享負盛名。8、90年代的合唱團，更創下不少驕人成績。其時母校的課餘活動，並沒有現在的多姿多采，各適其適；但亦因為有

限的地理環境，造就了一班音樂狂熱者。我和孿生兄長黃德彰(1991)當時是男聲合唱團的第一及第二男高音部部長，平日每周練習至少十數小時，如比賽及音樂會臨近時，練習就更是廢寢忘餐，幾近瘋狂。

當時男聲、女聲、混聲三個合唱團，在陳鳴鶯老師帶領下，連續多年奪得代表校際音樂節合唱比賽總冠軍的國泰盃。國泰盃

是由全港中學的男聲、女聲、混聲，以及童聲組的中、英文組冠軍，相互較量以爭奪的合唱界最高殊榮。記得我參賽的幾年間，大部分時間總決賽都是由兩至三隊母校的合唱團，比併一或兩隊其他院校的隊伍（以童聲組合為多）。雖然眾決賽隊伍都是實力相當，各有所長，但聖保羅的合唱團往往能表現出極高的調和度及同步性，感情抑揚有致，讓聽眾猶如置身於歌曲的情景當中，亦因此往往能獲得評判的青睞。而最令學界津津樂道的一次，是1992年的一屆，男聲合唱團擊敗了混聲隊伍，奪得國泰盃。這在當時來說幾乎是沒可能的：一來我校的混聲合唱團是公認全學界水平最高，二來男聲缺乏女聲和唱，音效比較平面單調，先天條件吃虧。但評判認為男聲組技巧拿捏得準確之餘感情豐富，熱情洋溢，為混聲組所不及。這全歸功於我們平常建立的友誼及默契，當時每一位團員在公在私都是交情甚篤，真可謂兩肋插刀亦在所不辭。就是這份熱血、堅持、執着與忘我，把聖保羅的歌唱音樂成就，推至一個高峰。

同年，混聲合唱團獲邀於澳洲雪梨舉辦的國際音樂節表演。我們不但有幸與來自數十個國家的合唱隊伍互相切磋，更擊敗一眾包括專業團隊在內的好手，贏得了音樂節的金獎，成為可在雪梨歌劇院作閉幕表演的四隊隊伍之一。當年合唱團的水平之高，在此可見一斑。而在該次活動中，我們也認識了很多國外的歌唱愛好者，可惜因為要趕回香港出席夏季音樂會的歌劇演出排練，我未能隨隊留下作更深入的交流，實為一小遺憾。

歲月倏忽，往事已矣，昔日的光輝皆盡付笑談中。把聖保羅合唱的光榮傳統延續下去的重任，早已交到一眾學弟學妹身上。聞說近年學界比賽中眾多新貴冒起，頗有咄咄逼人之姿。而我校之傳統宿敵等，實力亦與日俱進，今非昔比，令我校腹背受敵，雄霸之勢不再。希望借此拙文，能讓同學們略窺前人精神。「天行健，君子以自強不息」，雖云萬物有時，陰陽有序，但處身立世，自我當每刻力求進步，發憤圖強，不為環境改變而動搖。願與眾合唱團學弟學妹共勉之。





HAPPY 16TH ANNIVERSARY

Howard Wong (2004), Jessica Lau (2004)

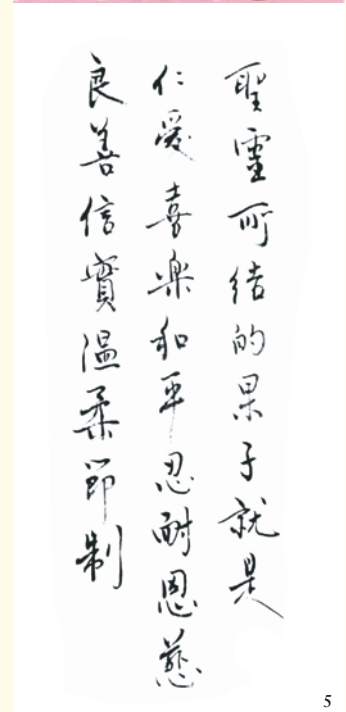
How unspeakably the lengthening of memories in common endears our old friends – especially having the honour of the presence of our former principal, Mr Henry Poon (1962) in our special dinner on a Friday night!

Tracing back, it was the 16th anniversary since Mr Poon became principal at SPCC, and coincidentally, that was the year when we were in Form One, all fresh to the exciting environment of the school. In the blink of an eye, we were then Form Five graduates preparing to pursue our further studies in the A-Levels when Mr Poon retired. It had been another 10 years before we were able to gather together with him again in this mini reunion! Time flies but it seems just like yesterday when we were attending morning assembly while Mr Poon delivered his daily speech on the virtues and lessons of life. We really miss those moments! It was therefore splendid to learn about Mr Poon's new year plan of publishing his collection of precious speeches into a book!

While indulging ourselves in the scrumptious dinner and exchanging conversation regarding our recent state of affairs, we were amazed that Mr Poon was able to remember our names as well as our specialties. Moreover, we had great joy and pleasure in sharing our reminiscence of our memories back at school and to our surprise, Mr Poon could remember most of those events.

Throughout these years, Mr Poon continued to be actively involved in the education sector, from starting up Hong Kong Federation of Youth Groups Lee Shau Kee College to working in education committees and task forces. We are inspired by Mr Poon's devotion and passion towards educating the youth. Mr Poon also informed us that he had been practising Chinese calligraphy and showed us some of his works, including phrases and teachings from the Bible. The climax of the night came when Mr Poon offered to sing the song “憑着愛”, which is his favourite song amongst Cantonese pop music and correlates with our school motto, “Faith, Hope and Love”.

Our dinner ended after each of us had received a souvenir from Mr Poon, combining a photo of him taken at the school's Centenary Dinner, wearing the school tie and kicking the “watermelon football”, and his Chinese calligraphy work with Chinese New Year blessings. Mr Poon was also very kind to have signed and written words of wisdom and encouragement at the back of it. It was indeed a very memorable night and without doubt, this would become part and parcel of our collective memories for years to come.



1. Mr Poon with the class of 2004.
2. Mr Poon sharing with us.
3. Mr Poon singing “憑着愛”.

4. Mr Poon's souvenir for the dinner.
5. Mr Poon's work of Chinese calligraphy.



1. 於本校小學舉行的饒宗頤教授書法木刻版送贈儀式。
2. 於本校中學舉行的饒宗頤教授書法送贈儀式。

3. 筆者與其小學老師梁麗美校長及其中學老師陳劉玉蓮女士合照。

常存的信望愛

陳頌恩 (1996)

十年樹木，百年樹人。適逢聖保羅建校百周年，曾於中學服務了十一年，其後又為中小學創辦家長教師會的陳劉玉蓮女士靈機一觸，想到可否邀請今年也慶祝百歲華誕的國學大師饒宗頤教授題字，並得到姚錫安校友（2009）的支持，喜獲饒教授親贈校訓「信望愛」。2015年8月18日於本校中學舉行送贈儀式，由校董利乾先生（1970）代表母校接受由陳女士及姚校友送贈、饒教授親書之校訓。當日一同見證這樁美事的嘉賓包括校董楊敏賢女士（1980）及梁弘道醫生（1965）、小學校長梁麗美校長及中學教會副主席林永和醫生。饒教授的真跡現懸掛於中學的會議室，書法亦同時被製成木刻，

於2015年9月17日在小學舉行送贈儀式，出席的嘉賓包括陳劉玉蓮女士、聖公會教省教育執行秘書郭始基先生、小學家教會主席鄭劍豪先生（1983）及眾友好，由梁麗美校長代表母校接受，木刻版現懸掛於小學校務處。

哥林多前書十三章十三節：「如今常存的有信，有望，有愛這三樣，其中最大的是愛。」

祝願聖保羅秉承「信望愛」的精神，繼續作育英才，將百年美好的傳統傳揚下去。

CONGRATULATIONS

Pau Pak Sun Sunny (2003) and **Cheung Wai Man Lilian** (2002) tied their knot on 9 May 2015.



OUR NEW GENERATION



Michael Chan (陳業熾) (1996) and **Jacqueline So** (蘇婕) (1996) would like to announce the birth of their baby boy, **Benedict Chan**, in December 2015. Here is a photo of the Chan's family during the Chinese New Year together with their elder son, **Ambrose Chan**.

Rita Chan (1997) and **Christopher Hui** would like to share the good news that their second son **Wyatt Hui** (許睿澄) was born on 2 January 2016, proudly held by his elder brother **Colin Hui** (許萬澄) in the photo.



Lee Wai Yee Joanna (1997) is pleased to announce the arrival of her newborn baby **Celina Cheng**. She was born on 1 March 2016 and weighed 3 kg. Big brother Philip and big sister Alexandra are delighted about her arrival.

So Che Fung (蘇子豐) (1998) and **Melissa Yee Kay Liu** are pleased to announce the arrival of their son, **Nathan Ho Chung So** (蘇浩中) who was born on 23 June 2015.



Burnett Yuen (2000) and husband **Johnny Tam** are glad to announce the arrival of their twin babies, **Kirk Ian Tam** and **Karl Alec Tam**, on 4 January 2016.

歡迎加入校友會「永久會員」行列

由2015年9月1日至2016年4月13日止共230位海內外校友申請加入校友會「永久會員」行列。新永久會員芳名（畢業前離校者，均以推算計算其所屬畢業年份，由2000/2001年度入讀小一及2006/2007入讀中一起，均以新高中課程「三、三、四」學制計算其所屬畢業年份）：

| | | |
|-------------------|----------------------|----------------------|
| 1956 畢志華 | 2010 辛子文 | 葉蓁怡 葉靖彤 董偉德 蔡俊杰 |
| 1962 羅文蔚 | 2013 曾博雅 陳啟龍 | 蔡晨望 蔣仁如 蕭婷之 薛煦祺 |
| 1976 周國榮 | 2014 周浩賢 孔浩名 廖梓丞 鄧曉晴 | 蘇校弘 袁嘉禧 袁芊彤 許心納 |
| 1984 洪智恒 | 2015 羅學廉 蘇曉龍 | 許碧淇 詹梓謙 譚依然 譚曉琳 |
| 1985 黃勁鋒 | 2016 丘悅 何家熙 何峻璋 何文慧 | 譚樂靈 譚鎮豪 費朗倫 趙汶殷 |
| 1987 王君玲 | 何詠彤 冼偉蓮 冼康意 劉嘉曦 | 辜啟哲 郭思齊 郭詠恩 郭謹行 |
| 1992 王心怡 古建業 周立晴 | 劉希陶 劉梓謙 劉活誠 劉紫洋 | 鄒天諾 鄧恩霖 鄧樂思 鄧歷光 |
| 1993 唐宙行 林錦輝 | 劉芷穎 劉詠樑 卓思凱 史佳敏 | 鄧沛雯 鄧立信 鄭嘉盈 鄭安桐 |
| 1994 伍世昌 伍尚匡 | 史泳桐 吳子彬 吳尚希 吳愷澈 | 鄭慧如 鄭斯月 鍾曉盈 鍾曉蓉 |
| 1995 胡偉傑 黃穎迅 | 吳莎莎 吳萬維 呂澤銘 周子盈 | 鍾潔琳 鍾茵桐 關曉彤 陳俊軒 |
| 1996 周樂敏 唐宇行 | 周曉敏 唐綺雯 唐芷彤 嚴穎思 | 陳卓祺 陳邵楷 陳希俞 陳彥儒 |
| 1997 楊可欣 溫綺雯 陳嘉陽 | 夏明心 夏理揚 孟嘉詠 巫卓禧 | 陳思琳 陳敏蓉 陳樂欣 陳沛嶠 |
| 1998 潘若蘭 | 廖家瑩 張凱晴 張凱琳 張婧怡 | 陳洛穎 陳璟峯 陳福仁 陳逍遙 |
| 1999 何敏晴 張允謙 梁浩鏘 | 張家瑋 張思樂 彭凱婷 彭鈺雅 | 陳鈺文 陸啟茵 馬思敬 馮冠峰 |
| 梁逸賢 郭敏怡 鄧韻婷 | 徐穎琳 方柏猷 方武謙 方玥明 | 馮梓瑩 馮裕晴 高穎謙 麥紹軒 |
| 2000 陳芬 | 方艾茵 方芷祺 明媚天 曹錦生 | 麥英喬 黃凱琳 黃卓瑤 黃宇笙 |
| 2001 盧志信 鄭志妍 黎美茵 | 曾智麗 朱樂君 朱點蔚 李嘉玲 | 黃懷彬 黃朗妍 黃梓鈴 黃穎言 |
| 蕭祐忠 | 李昕駿 李澄希 李詠琪 李詩浩 | 黃紫珊 黃綽琳 黎思希 龐智楷 |
| 2002 施俊輝 朱佩樺 謝采豐 | 李進晞 李麗嵐 林庭希 林思浩 | Kim Yoobin |
| 2003 郭基泓 | 林恩馨 林洛瑤 林爾諾 林詩慧 | 2017 林德心 潘啟然 陳芷琪 黃俊堯 |
| 2004 司徒珮怡 張慧施 梁浩明 | 林鈞儀 梁凱婷 梁卓穎 梁宇澄 | 2018 席時信 黃鈺昌 |
| 鍾嘉麗 陳翠瑩 | 梁珈瑋 梅梓絃 植皓澄 楊卓恩 | 2019 楊瑞正 |
| 2005 郭敬熙 鄭慧慈 | 楊淦良 楊逸風 殷子軒 沈昭貞 | 2020 黃雅亭 吳朗熙 |
| 2006 張宇成 溫國焯 | 沈爾雯 溫澄宜 潘君諾 焦璧琳 | 2021 黃宇仁 |
| 2008 黃瑩姿 | 盧曦元 盧樂怡 簡詠嘉 羅康穎 | 2022 戎恩 |
| 2009 辛子豪 陳子寧 | 翟維信 胡紫瑩 莊曉毅 葉晉維 | 2023 唐志元 |

郵件無法投遞校友芳名

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|--------------|----------------------|--------------|
| 1937 伍冬瓊 | 1985 簡禮尚 陳敏聰 陳秀芹 黃珮恩 | 2000 張若婷 |
| 1951 楊邦儀 | 1986 劉詠兒 李璧連 | 2001 陳碩麟 |
| 1963 黃蕙蓮 | 1988 梁安薇 | 2002 簡敬庭 |
| 1966 楊仕就 | 1989 趙敏 黎文遠 | 2006 李思齊 |
| 1969 黃漪文 | 1991 郭師堯 黃安齡 | 2007 洪嘉雯 蔣伊琳 |
| 1972 李思敬 李時雄 | 1992 唐偉城 楊智謙 | 2009 劉紫晴 |
| 1976 戴有穎 | 1993 張毅 楊家翠 鄭思亮 | 2010 陳希燃 |
| 1979 蔡經聰 | 1994 羅傳意 陳晞 黃曉怡 | 2012 劉青陽 康棣 |
| 1980 曾令嘉 | 1995 高珮琳 | 2014 林靄儀 黃磊 |
| 1983 簡育德 | 1996 王駿揚 盧毅芝 蔡瑋菁 | |
| 1984 郭子誠 | 1999 何德藍 | 劉振鑑老師 |

